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THE DAILY EASTERN NEWS

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THURSDAY
SEPTEMBER
16
2004

Eastern Illinois University, Charleston

SORORITY FORMAL RUSH

Sophomore journalism major
Frit Pittman, left, goes to hug
her friend Sarah
Wetherby, a
sophomore
journalism
major, after
opening there
this Tuesday
afternoon at 7th
Street
Underground.
Pittman received
this from Sigma
Kappa sorority.



JOSH REELEY/THE DAILY EASTERN NEWS

Rush gets increased turnout

Sororities receive about 100 more applicants than past averages

By MICHAEL MARZELLI
STAFF WRITER

Eastern's formal sorority recruitment began last week with a rush of interest from record numbers of young women hoping to join the Greek system. Greek Life Director Bob Dudolski, reported 473 students initially enrolled into the current sorority rush program, exceeding the average number of 350 applicants in previous years.

"This year has already proven to be a very successful year for the fraternity and sorority community on our campus," Dudolski said. "We anticipate that by the end of this year the number of students who join a fraternity or sorority will be well over 25 percent of the entire student body."

Though the initial rush numbers are high, they do not reflect the number of women who have actually chosen to join a sorority.

"Each chapter is allowed to take 49 new members this year," Dudolski said. "Some chapters will still have vacant spaces in their new member programs."

Because of the vacancies, some chapters will host informal recruitment events throughout the year until their new member quota is reached.

Dudolski attributed the increase in rush enrollment to students finding multiple interests addressed "under one roof" in both fraternities and

sororities.

"If a student has any interest such as community service, athletics, leadership training, social skills, etiquette development, career development or academic success opportunities, he or she will find all of that available within the fraternity or sorority instead of having to join several organizations to be able to gain those experiences," Dudolski said.

It was for some of those reasons Meredith Hemker, a junior hospitality major and new Sigma Kappa, decided to join.

"I loved rush. It was good to meet new people and I found the sorority that was a perfect match," Hemker said.

Fraternities will begin formal recruitment from 6 to 9 p.m. Monday in the Martin Luther King Jr. University Union Grand Ballroom with an informational presentation from the Inter-fraternity Council.

STUDENT SENATE

Tuition increases explained

Wireless internet, fire truck get funds

By JACLYN GORSKI

STUDENT GOVERNMENT EDITOR

Several Eastern administrators appeared before the Student Senate Wednesday to discuss what last spring's tuition increase has been used for.

A new wireless Internet system is 98 percent finished, with 300 places for students and faculty to access the Internet without hooking a computer up to Internet cables.

"It'll be hard to find a place on campus where you couldn't get access," said Chat Chatterji, assistant vice president for information technology services. "If you want to sit outside the Life Sciences Building and do a paper, you can."

The first 100 access points will be put around residence halls and classrooms by Oct. 1, Chatterji said. The remaining 200 will be in place by February.

Students and faculty will have to wait until January 2006 to see the Blair Hall roof completed.

"Blair Hall seems to be going on time," Hencken said.

The insurance company that is paying for the new roof will cover most of the cost, but not all because Eastern has to bring Blair Hall up to code, Hencken said. Some new changes in Blair Hall will be bigger bathrooms and a sprinkler system.

Eastern also bought a new fire truck that will reach up to 10 stories, or to the top of Stevenson Hall, Eastern's tallest building, Hencken said.

This year, the 24-hour computer lab in the Triad will be closed between 2 and 6 a.m., said Blair Lord, provost and vice president for academic affairs.

"No one was in there between 2 and 6 anyway," Lord said.

This will save Eastern money, which will go toward funding a 24-hour computer help line, Hencken said.

"Last year, it did not go the full 24 hours," Hencken said.

Eastern also hired 19 new teachers, and 18 are still teaching at Eastern, Hencken said.

The Student Senate meets at 7 p.m. Wednesday in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

Diversity among faculty on the rise

By STEPHANIE JOHNSON
STAFF WRITER

Faculty diversity at Eastern has increased during the last year and has brought more tenure-track faculty members.

According to the Office of Civil Rights and Diversity, 39 percent of the newly-hired tenure-track faculty were members of minority groups, 27 percent of the full-time temporary faculty were members of minority groups and 48 percent of the newly-hired tenure-track faculty were females.

"We are very pleased with the progress that Eastern has made in diversifying the faculty and profession-

"The increase is tremendous. The students need to be able to see and identify with faculty of color."

MONA DAVENPORT, DIRECTOR OF MINORITY AFFAIRS

al staff," said Cynthia Nichols, director of the office of Civil Rights and Diversity.

"There are still a lot of people that don't know about Eastern, so I think there is still work to be done," Nichols said. "The focus needs to be on networking and recruiting to get the information out to other qualified applicants."

The employment rate of administrators and other professionals has had an increase, with 22 percent of the recently recruited professionals as members of minority groups and 52 percent were female.

For Fall 2004, newly-hired members of minority groups are projected to constitute for at least 12 percent of all tenured-track faculty, up from 11

percent in Fall 2003.

"The increase is tremendous. The students need to be able to see and identify with faculty of color," said Mona Davenport, director of minority affairs.

"I am happy to be working with Eastern and am excited to see more faculty that are dedicated to seeing the students succeed," Davenport said.

Director of admissions Brenda Ross also commented about the increase in faculty diversity.

"It has been great, but we still have a ways to go," Ross said. "I believe that the concentration should be placed upon developing a strategy to do even better next year."

AROUND ILLINOIS CAMPUSES

ILLINOIS STATE UNIVERSITY Student dies in crash

Another automobile accident claimed an ISU student life Monday.

Junior middle-level education major Erica Hunter was killed on Interstate 74 Monday morning, Johnna Ingersoll, the Peoria County's chief deputy coroner, said.

Hunter, who was traveling eastbound near mile marker 102.5, near Morton, suffered fatal injuries when her car veered off the highway and flipped several times.

"The crash occurred at about 8:30 a.m.," Ingersoll said. "She actually died in the emergency room of OSF St. Francis [in Peoria] at about 10:04 a.m."

Ingersoll said Hunter was driving her Jeep Wrangler back to ISU after visiting family in her hometown of Galesburg over the weekend.

READ MORE AT WWW.DAILYVIDETTE.ORG

NORTHERN ILLINOIS UNIVERSITY STUDY: ALCOHOL ARREST SPIKE ON COLLEGE CAMPUSES NATIONWIDE

Alcohol arrests at colleges nationwide went up for the 11th straight year in 2002, according to a 2004 study done by the Chronicle of Higher Education.

The study reported a 10.6 percent increase in arrests, with the University of Madison-Wisconsin topping the list with 837 arrests. The figures are based on data reported by 6,327 two-year and four-year colleges eligible for federal aid.

Alcohol and drug-related traffic arrests in DeKalb also rose from 224 in 2002 to 315 in 2003, according to an annual report from the DeKalb Police Department.

The most common site for alcohol-related arrests is in the northwest section of town near Greek Row, DeKalb Police Chief Bill Feithen said.

While police do have alcohol-related problems with Greek organizations from time to time, it would be unfair to place the blame squarely on them, Feithen said. Parties at student apartments in the area can also present major trouble, especially when partygoers number in the hundreds, he said.

READ MORE AT WWW.NORTHERNSTAR.INFO

SOUTHERN ILLINOIS UNIVERSITY PARKING DEADLINE PASSES, PEOPLE URGED TO GET NEW DECALS

The deadline is fast approaching for people trying to squeeze the last few days out of their 2003-2004 parking decals, and Parking Division officials are advising everyone to beat the last-minute rush.

Last year's decals expired at midnight Sept. 30, and campus police will begin issuing tickets shortly after, said Parking Division Administrator Brian Mager.

Mager said now is the best time to stop by Washington Square and get a decal.

READ MORE AT WWW.DAILYEGYPTIAN.COM

CAULKING IT UP



JOSH REELEY/THE DAILY EASTERN NEWS

Randy Mason puts in caulking after replacing a piece of stone on the west side of the Physical Sciences building Wednesday afternoon. The Physical Sciences building is nearing the completion of its three-month brick restoration project.

WTF?

Student fakes tickets

MADISON, Wis. (AP) — A fraternity member has been busted for apparently finding a unique way to supplement his college income — fake parking tickets.

Prosecutors said Anthony R. Gallagher, 23, allegedly earned hundreds of dollars by putting fake parking tickets on cars and having duped owners send him their payments.

Investigators became aware of the scam in March 2003 after a victim tried to mail in a payment for a ticket but had it returned as non-deliverable, a criminal complaint said.

Prosecutors said the tickets were the exact copy of a parking ticket Gallagher received in February of last year, even down to the citation number.

Investigators were able to trace the citation number to Gallagher, who admitted placing several of the tickets on vehicles parked near the Acacia fraternity, police said.

PEOPLE

'Billionaires for Bush'

NEW YORK (AP) — A tongue-in-cheek troupe called Billionaires for Bush and some of Broadway's boldfaced names got together to fan the flames of political discontent.

"You've got to have a sense of humor," comedian Robert Klein told a political fund-raiser that filled Avalon, a Manhattan church-turned-nightclub.

"I feel much safer with Bush," deadpanned Klein, who hosted the Monday night event. "These days, an air marshal can remove any Mideastern-looking man from a plane. The other day, one guy misread something, and removed a Midwestern man!"

Through two hours of punch lines, the liberal message came through: "This is about getting rid of Bush," said comedian Al Franken.

The evening raised about \$20,000.

TODAY'S EVENTS

CAREER NETWORK DAY Network with employers to find out about full time, and internship positions. Open to all majors.	9:30 A.M. UNIVERSITY UNION GRAND BALLROOM
RESIDENCE HALL ASSOCIATION MEETING Discussion of residence hall and campus issues.	5 P.M. ANDREWS HALL BASEMENT LOBBY
"EVERYMAN" Late 15th century English morality play. \$8 adult, \$6 faculty, staff & senior citizen, \$3.50 student. 581-3110	7 P.M. EAST WING, TAUBER ARTS CENTER

ONLINE POLL

This week we ask our readers how they think Eastern's football team will fare this season, in light of their overtime loss to Indiana State University.

A) They only lost by a field goal. The team fought hard and should rebound to have a successful season.

B) If they can't beat the SUCK-a-mole they won't finish above .500.

C) I can't wait until Panther basketball starts.

D) It's just a bump in the road to an Ohio Valley Conference championship.

VOTE @ THE DAILY EASTERN NEWS.COM

COUNTING DOWN

47

Days until election day.

WORD DU JOUR

supplant

1. to supersede, especially by force or treachery

2. to eradicate or supply a substitute for; to take the place of and serve as a substitute

THE DAILY EASTERN NEWS

The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations. Subscription price: \$50 per semester, \$30 for summer, \$95 all year. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this paper.

HAVE A SUGGESTION?

If you have any suggestions or ideas for articles you would like to see in *The Daily Eastern News*, feel free to contact us at 581-2812 or by e-mail mmeinheit@yahoo.com.

FIND A MISTAKE?

Let us know if you find a factual error in *The News* so we can provide the correct information to other readers. Contact the editor at 581-2812 or mmeinheit@yahoo.com.

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Volunteers help keep prairie in Prairie State

By JESSICA YOUNGS AND JESSICA BRYANT
DPE WRITERS

Commonly called the Prairie State, Illinois now has less than 1 percent of its original prairies left, said Larry Thorsen of the Embarras Volunteer Stewards.

"Since settlement, we've brought in a lot of species of plants that are non-native that take over a lot of natural areas that displace (the native plants) and produce sort of a monoculture," said Eastern biological sciences graduate student Nick Owens.

One of only a handful of Eastern student volunteers, Owens has been a member of the Embarras Volunteer Stewards since 1998 when he was a junior in high school and now serves as a member of the board of directors and a site steward for Fox Ridge State Park.

"I'd like to do something with managing natural areas in the future," Owens said.

The Embarras Volunteer Stewards help maintain and restore woodlands, prairies and streams almost every Saturday morning at nature conservatories and state parks, Thorsen said. On Saturday, the group spent a day at the Douglas-Hart Nature Center cutting back honeysuckle, a sweet smelling flower to many people, but a predator to native plants, Thorsen said.

The satisfaction of doing something for nature is also an influence on Diane and Gary Cole.

In 1990 when the Coles built a house in the country on wooded, unplowed land, they decided they wanted to learn how to preserve the land and got involved with the steward group.

Since then, Diane Cole has become the steward's newsletter editor and the site steward for Neoga's cemetery prairie. Gary Cole is the site steward of the Mattoon/Charleston



STEPHEN HAAS/DAILY EASTERN NEWS

Steve Lane, a Charleston volunteer with Embarras River Stewards, adds a piece of bush honeysuckle to a fire Saturday morning at the Douglas Hart Nature Center between Charleston and Mattoon. Volunteers were cutting and burning the bush honeysuckle, which is overpowering the plants and trees at the center. The group works around different areas of the country on Saturdays from 9-11a.m.

Bike Trail.

Currently, the group includes a diverse range of volunteers such as Eastern faculty and staff, pharmacists, local business people and Eastern students, Thorsen said. In addition to the botany and zoology clubs that cur-

rently volunteer from time to time, he would like to see more volunteer in the future, though.

With a mailing list of about 300 people and organizations, the Embarras Volunteer Stewards are able to canvas a nine-county

region, Owens said. Throughout Illinois, there are different steward groups, such as the Prairie Grove Volunteers of Champaign, which helps take care of the state through the Illinois Nature Conservancy's volunteer stewardship network.

Student deans have helpful resource potential

By MATT WILLS
DPE WRITER

Students may not know it, but they have the opportunity to voice their concerns and opinions to other students who can make changes.

Student deans have the power to go to the Student Government and give suggestions to make Eastern better.

Only a few applications for student deans have been turned in," said Mike Muffler, student vice president of academic affairs.

Bob Augustine, dean of graduate studies, spoke about the responsibilities of his student dean.

"My student dean serves several important functions," Augustine said. "The student dean attends the Graduate Student Advisory Council meetings and reports to the council on their assigned duties."

Student deans also represent Eastern at the National Association of Graduate and Professional Students. One of the issues a former student dean brought up at the meeting was

recognition of graduate research and achievements.

"The council has worked during the past three years to develop the Journal of Graduate Student Achievement," Augustine said.

The journal is published and distributed during the Distinguished Graduate Students Award Ceremony in April. The award outlines the research and related contributions of graduate students, Augustine said.

Charles Rohn, dean of the College of Education and Professional Studies,

spoke about the student dean working for him.

"I enjoy working with student deans because they are the sounding board for issues; their position is primary one of communication," Rohn said.

"Student deans and the Student Advisory Board have brought concerns that they have heard from students to our attention," Rohn said.

"In some cases, the simple explanations and communication was needed to solve the issue, but in other cases,

other steps were needed," Rohn said. Within any circumstances, Rohn said he felt the communication was helpful.

There are five positions open in Eastern's five colleges. The colleges that will have student dean representation are the College of Business, College of Arts and Humanities, College of Sciences, the Graduate School and College of Education and Professional Studies.

Applications for this year's student deans are due Friday.

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OPINION

"Tell the truth and don't be afraid."

THURSDAY, SEPTEMBER 16, 2004

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COLUMN

Have you ever been experienced?



JOAQUIN OCHOA

SENIOR JOURNALISM MAJOR

Ochoa is managing editor for The Daily Eastern News.

I want to echo some very useful advice given by Michael Poll in his lecture Sunday, Oct. 19, "Straight A's won't get you the job."

In a lecture only 35 people attended, Poll said, "Employers are looking for experience. It's one of the top three things an employer is looking for."

This column is not an attempt to get more journalism majors, designers and photographers in the newsroom, although I wouldn't mind seeing more new, fresh faces. Nor is this an attempt to scream down my professors who will more than likely drop my letter grade down a point or two and yell at me for missing a few classes here and there when I'm working in the newsroom or am too tired to make it to my earliest classes.

It's merely an attempt to jolt some misguided undergrads with great GPAs but have yet to get some meaningful experience in a job related to their major or career they are interested in.

I finally woke up when I realized that working for Metra, a commuter train corporation in Chicago, cutting down trees, picking up trash and trimming the grass around the train depots was doing nothing for me. Sure it paid much more, about \$15, per hour than working for a local paper, but I had nothing I could put on my resume other than "can work well with others," and "handy with a weed whacker."

Here's some more advice, don't wait for the summer before you get some meaningful experience. Some organizations won't even consider you for an internship unless you have a little experience. So you ask yourself, but I want experience because I don't have any?

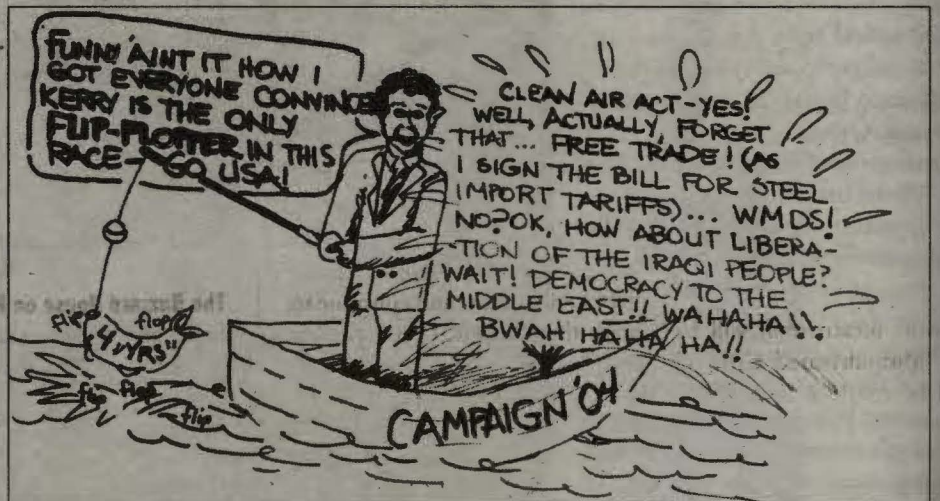
Get it during the school year from recognized student organizations, local business or any way possible. Be creative and proactive because you never know who or what kind of opportunity will open up when you simply inquire. Being a journalism major, I thought it important to get in the newsroom to make sure I have some clips for my portfolio and add a little padding to my resume. Join national organizations within your career that may have opportunities for college students looking for experience.

Big number coming through: According to the Bureau of Labor Statistics, there is, on average, 1.17 million, that's right; million, college graduates per year. Even a small fraction would make for some tough competition for a job. It is your job; think of it as a college student's job, to make yourself as marketable as possible for your prospective employers.

I know of countless friends who have graduated without an internship or any kind of experience go through unemployment months and years.

I only hope that the 35 people who did attend Poll's lecture or those who read the article in *The Daily Eastern News* thought about their own educational, career situation and try to get some experience. It won't guarantee you a job when you get out of college, but should enhance the probability of getting one. Grades are still important and classes should be taken seriously, but it takes work experience to get the job you really want.

CARTOON BY KATIE GILLEN



EDITORIAL

Keep enrollment down

If campus seems a little more crowded this year, that's because it is.

Eastern's enrollment increased by 129 students, 1.1 percent, from last year's enrollment. This may not appear to be a significant increase, but for a university like Eastern, which promotes itself as a small school that offers personal attention, it is.

One hundred and twenty-nine more students mean increasingly crowded classes, residence halls and parking lots on a campus that has little to no room to expand without creating remote branches of the university.

President Lou Hencken and other members of the university's administration seem pleased with the increase, but some students who struggled to get into the courses they wanted on their schedules this semester might not be as pleased.

Hencken said the university is committed to ensuring students get the classes they need to graduate, and for the most part students are able to do so. Our concern is for future generations of Eastern students.

Hencken also said Eastern wants to maintain a level of enrollment appropriate for its capacity. We feel Eastern is about at capacity.

This year's freshmen class and the two classes that pre-

At issue

Eastern has steadily increased enrollment.

Our stance

To maintain a standard of quality education, Eastern needs to keep enrollment reasonable to facilitate a small-school learning environment.

ceded it are the three largest classes in Eastern's 109-year history. This is a trend that has run its course for now.

Eastern promises students small classes with individual attention from faculty. It promises a quality, affordable education for all. The university currently upholds these promises, but we question how well it will be able to as enrollment continues to mount.

Eastern has received record numbers of applications from prospective students in recent years, which explain the increase in enrollment.

Judging by standardized testing, the quality of Eastern students has remained constant year after year, incoming Eastern students averaging 21.9 on the ACTs, this year its 21.9. If the quality of students remains consistent, then so should the quality of education.

It is imperative Eastern maintains its level of quality education, and increasing enrollment hinders this task for all institutions of learning.

The editorial is the majority opinion of The Daily Eastern News editorial board.

YOUR TURN: LETTERS TO THE EDITOR

PARKING ON CAMPUS BEING ADDRESSED

In accordance to the September 13th, letter to the editor, "Parking more important than nursing program," I agree with Ms. Hamilton that the issue of parking here at Eastern needs to be addressed. In her letter she says "laugh if you must, but I don't hear of anyone else on campus addressing this issue [shortage of parking]." Well, laugh I will because obviously she didn't read any of the six articles in *The Daily Eastern News* last semester. All of which talked about

the Student Senate/Residence Hall Association (RHA) Parking Committee, which was set up to address the parking concerns of both on and off campus students.

Ms. Hamilton has two valid ideas in her letter: (1) To have long term parking off campus and (2) to have a parking garage. My responses to those ideas are where does she suggest these new lots be built? And buying land, marking it into parking lots, and then adding a new stop to the shuttle bus route would all be very expensive. A parking garage is a great idea, one that was discussed in the parking commit-

tee. But unfortunately Eastern does not have the money to build one. It is great that she is willing to pay the money to fund both of these ideas but how many other people are?

Perhaps if Ms. Hamilton is addressing the parking concerns of the campus, she should go to an RHA/Student Senate meeting and join the parking committees. So that someone will be addressing the parking concerns.

MARGARET

SOPHOMORE SPECIAL EDUCATION

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate

their position and department. Letters whose authors cannot be identified will not be printed. We reserve the right to edit letters. Letters can be sent to *The Daily Eastern News* at 1811 Main Hall, Charleston, IL 61920, faxed to 217-581-2923 or emailed to mmehnett@yahoo.com.

Illinois environmental sciences teacher of year to visit campus

BY LAURA GRIFFITH
ACTIVITIES EDITOR

Illinois' teacher of the year for 2004 will be visiting Eastern at 7 p.m. Thursday in Buzzard Hall Auditorium.

Deborah Perryman, a biology and environmental sciences teacher at Elgin High School, was chosen to receive the award out of 12 finalists, after receiving more than 300 nominations from students, parents and others involved with the school district.

Perryman's presentation will be entitled "Misunderstood Critters" and will be centered around the most misunderstood critter of all, "teenager americanus," a term coined by Perryman herself. Her speech will be about moving students into action by providing real work for them to participate in. "Learning through community service" is a great way to get students to start making a difference, according to Perryman.

An Indiana native, 37-year-old Perryman has accomplished much. She graduated from Western Michigan University in 1991 with a Bachelor of Science. She then received her Masters in Educational Leadership from Aurora University in Illinois.

Among her many achievements that helped her win this award is a 15-acre nature trail she created on Elgin High School's property.

Perryman created a program called the Mighty Acorns, which comprises of high school environmental science students who teach younger children about nature on the trail, which is a host to many different ecosystems. Last year,

her students taught more than 7,000 children about recycling, landfills, Illinois natural history and wildlife.

Perryman also started a project called "Storm Drain Stenciling," in which her students mark local drains to let people know storm water is not treated before it enters rivers and lakes. She hopes, as a result, people will avoid dumping waste in storm sewers.

In 2000, when the project began, students marked more than 2,000 drains and continue to mark them today. They have left their "mark" on more than 3,800 drains.

Another project that Perryman's students are involved in is improving the literacy rate in Elgin schools.

Twenty high school students researched ways to improve readers, and found that reading to children at a young age increases their literacy as they grow older. "To get credit in my class, the students read science books and do an activity with the children," said Perryman.

Perryman travels to different schools giving the same speech to students, hoping to influence young people everywhere.

In addition to being named teacher of the year, Perryman will also receive other benefits, such as a lifetime tuition waiver and a semester off to work on a statewide educational program or a graduate degree.

To show their appreciation, the city of Elgin and Mayor Ed Schock has officially declared April 19-25 Deborah O. Perryman Week.



The Buzzard House on Fourth Street was the temporary home for the School of Continuing Education (above). But due to the poor condition of the roof and rodent infestation, they are moving to the Consolidated Communications building on Lincoln Avenue.

Education prepares for second move

BY ASHLEY RUEFF
STAFF WRITER

The School of Continuing Education relocated to its "permanent temporary" home at 700 W. Lincoln Ave., just in time for the start of the new semester.

Since their offices were destroyed in the Blair Hall fire in April, the School of Continuing Education has been operating from Buzzard House, a building which was slated for demolition because of its poor conditions.

"The only option for us was Buzzard House, which only worked short term," said Will Hine, dean of the School of Continuing Education.

Buzzard House was not being maintained, and mold and small animals had moved in.

"If it rained, I had to cover my desk with plastic," said Kay Woodward, director of the Board of Trustees degree program.

During the summer, advertisements were placed and facilities were scouted in search of an alternative temporary home for the department.

"Administration was very concerned about us, and we really appreciate all they did to get us out of that environment," Woodward said.

Before the new semester began, the School of Continuing Education offices relocated to a space in the

Consolidated Communications building on Lincoln Avenue. The space is also being used by Eastern's Board of Trustees program, the Office of Off-Campus and Contract Credit and the Center for Non-Credit Programs. The facility houses about 25 Eastern employees.

"The move went smoothly and the new facility is working out well for us," Hine said.

Jeff Cooley, vice president of Business Affairs, said Eastern is paying rent for the building but will be reimbursed by the insurance company.

The building is located about one mile from campus and is near Art Park West, which is on the Panther Express route.

"We want to be accessible to students," Hine said.

The School of Continuing Education provides programs for 10,000 students.

In honor of National Adult Student Week, Nov. 8 through 13, the department will be holding an open-house in its new facility.

The building can be identified by a sign in the lawn that distinguishes the property as the new offices of the School of Continuing Education.

While the staff is pleased with their new offices, they are still ready to move back to campus.

"We're anxious to get back to Blair Hall, but our offices won't be ready until 2006," Hine said.



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STUDENT ACTION TEAM

SAT strives to increase registered voters

BY JESSICA CANTARELLI
STAFF WRITER

The main goal of the Student Action Team is to get as many students registered to vote as possible.

"What I want to see is a university that's more proactive in getting people who are on campus registered to vote," said Adam Howell, executive vice president of the student body.

Getting students excited about participating in elections is something very important, and Eastern has enormous potential, Howell said.

"At the Pantherpalooza on the quad last week, we got 135 people registered to vote," said Ben Marcy, a Student Action Team member.

The Student Action Team plans to register 1,000 students

by the Oct. 5 deadline to vote for the presidential election and 6,000 students by the end of the year.

Marcy also said a goal for the group is to get students integrated with the community because Eastern students make up a large percentage of Charleston's population.

"We are the community," Marcy said. "My freshman year, I was looking at numbers and I saw that roughly 209 people on campus were registered to vote. Our message is you make the difference."

Registration forms are available in the Student Life Office or in the residence halls.

The Student Action Team meets 5 p.m. Thursdays in the Shelbyville Room in the Martin Luther King Jr. University Union.

RESIDENCE HALL ASSOCIATION

Plans made for retreat, event awareness

BY SABRINA MADRIGAL
STAFF WRITER

The Residence Hall Association will meet to discuss the annual RHA retreat, Residence Hall week in December and goals to accomplish this year.

The RHA leadership retreat, which will be held at Camp New Hope at Lake Mattoon, will emphasize team building skills to help bring together the different halls and tips for sponsoring events, said RHA Vice President Erin McGovern.

Resident Hall week will start Nov. 28 and go to Dec. 4. It will include a karaoke night as well as a formal at 7th Street Underground for anyone living in campus housing. Although Resident Hall week is still in the making, Heather Long, vice president for programming and diversity, has no doubts about it.

Resident Hall week will try to get everyone together and "help

"With a campus this size, it becomes difficult to try to unite everyone, so it's up to the hall council to really try their hardest to get everyone as involved as possible."

HEATHER LONG, VICE PRESIDENT
FOR PROGRAMMING AND DIVERSITY

Eastern realize that we are interdependent and not just separate buildings," McGovern said.

Long said some hall councils didn't advertise events in their hall as well as they could have, resulting in disappointing turnouts.

"With a campus this size, it becomes difficult to try to unite everyone, so it's up to the hall council to really try their hardest to get everyone as involved as possible,"

Long said.

RHA President Lindsey DiPietro hopes the next meeting will be productive in assigning the bond revenue committee, which is in charge of deciding room and board rates for next fall.

"The committee is made up of three people that RHA picks and three that the Student Government picks. The applications are out right now, but they have yet to be picked," DiPietro said.

Among DiPietro's concerns for Thursday's meeting is RHA's affiliation with the Great Lakes Affiliation of Colleges and Residence Halls, which gives out awards for outstanding student leadership.

One of the goals RHA wishes to accomplish is to unite the campus by becoming more involved with other school organizations such as Pride, a Gay and Lesbian Alliance.

The Residence Hall Association meets at 5 p.m. Thursday in the Andrews Hall basement.

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STUDENT LEADERSHIP COUNCIL

Council works on coordinating funding

JOHN GORSKI
GOVERNMENT EDITOR

The Student Leadership Council will discuss funding and goals for the semester. Funding, which will come from the Student Government Board, will go toward different Recognized Student Organizations and the Student Leadership Council itself. Matt Kulp, president of the Student Leadership Council. Nicole Kull, president of the Student Government Board, will give a presenta-

tion about funding, Kulp said.

The Student Leadership Council will become the newest funded organization, Kull said.

"An organization hasn't been appointed in 15 years," Kull said. "It involves a lot of paperwork because it hasn't happened in so long."

The Student Leadership Council will also have to find an adviser.

This is the council's second year and it has used the Student Senate's money for operating expenses in the past. Kull will help the council develop a budget.

"It's money to operate," Kull said.

Students will also be able to learn about different RSOs on campus and what to do if students have a problem with any of the RSOs, Kulp said.

The council will also discuss goals it wants to accomplish this year. Getting different campus RSOs to support each other and to increase campus RSOs are two of the goals.

The Student Leadership Council meets at 7 p.m. today at the 7th Street Underground in the Martin Luther King Jr. University Union.

PERFORMING ARTS

'Everyman' brings morality to campus

BY TIM EMMERLING
STAFF WRITER

Beginning tonight, the East Wing of the Tarble Arts Center will be hosting a production of the fifteenth century English morality play, "Everyman."

The one-act play follows the allegorical character, Everyman, who has been summoned by Death to give an account of his life. Everyman looks to several other allegorical characters for companionship along the way, and few keep their promise. Ultimately, he learns what's truly important for keeping a healthy soul before death.

"Everyman is a morality play used to teach moral values or discuss issues," said John Oertling, department chair of theater arts. "Since there were so many illiterate people during its period, the church used drama to teach."

Oertling also said most of the performers are students and some faculty members are in charge of music. The actors aren't all theater arts majors.

The play was mounted in twelve rehearsals and Oertling gives "biggest kudos" to the technical department for their work on costumes and scenery.

"Everyman" was inducted into this year's schedule to support the new medieval studies minor adopted by the College of Arts and Humanities.

Performances will begin at 7 p.m. and run nightly until Saturday's concluding performance. There will be a matinee at 2 p.m. Saturday.

Ticket prices are: \$8 for adults, \$6 for faculty, staff and senior citizens and \$3.50 for students.

For more information, contact J. Sain at 581-3110.

'Everyman'

♦ **What:** Student/Faculty production of 'Everyman'

♦ **When:** Tonight through Saturday

♦ **Where:** Tarble Arts Center

♦ **How:** For more information contact J. Sain at 581-3110.

University Board working on concert input

VERON CULLEY
WRITER

Think creating a band is hard work? Just picking one for an entire student body. That's the job of the University Board coordinators.

Too often there are students around campus who feel as though their opinion doesn't matter concerning the artists that come to campus. University Board is trying to remedy this problem, but they have a hard time figuring out what exactly students want. One of the most important parts of University Board's selection process is figuring out the type of artists students at campus want to see, according to junior Daniel Johnson.

Johnson is one of the coordinators for the University Board committee. Mainstage coordinates campus Eastern events such as Open Mic and the Freshman Mixer.

Johnson says University Board is always

open to every student's ideas. She said the board wants to explore new avenues of artists coming to Eastern.

Kristen Thorburn is a coordinator for University Board concert committee, which is responsible for bringing larger performances, such as Lonestar, to campus.

Even though both committees have different purposes, their selection processes are very similar.

First, coordinators are given information about performers through agents and production personnel to find out who will be on tour. Both committees have a fixed budget for the year, so each must decide how much they are willing to pay for an artist and what students will be willing to pay to see that artist play.

According to Thorburn, University Board uses surveys and long hours of deliberation to decide who will perform for the students.

"UB always wants input from the students on what performers they would like to see at EIU," Thorburn said.

Until now, the problem is that many students do not know how to give that input to University Board members. Thanks to the new SPIN (Student Panther Information Network) Web site, students can easily e-mail University Board coordinators by entering the music link of the artist of their choice on the site. To access SPIN, click the link for EIU Students on Eastern's Web site www.eiu.edu.

Thorburn also pointed out that it takes many months to make sure schedules are open, the artist is available and the details can be arranged.

If students want to help UB plan for this spring's events, now is the perfect time.

University Board meetings are held at 7 p.m. on Tuesdays and Thursdays in the Tuscola-Arcola room in the Martin Luther King Jr. Student Union. These meetings are open to the public. For more information, contact University Board members by visiting the Student Activity Center (room 201) in the Martin Luther King Jr. Student Union.

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CAMPUS CLIPS

LAKE VIEW COLLEGE OF NURSING: Find out how to earn your bachelor's degree in nursing at EIU. Talk to a Lake View College of Nursing representative today from 9 a.m. to 3 p.m. in the 3rd floor hallway of the Biological Sciences Building.

COMMUNICATION DISORDERS & SCIENCES: Would you like your hearing evaluated for free? Volunteers are needed for complete hearing testing, which takes approximately 1 hour. Volunteers with or without hearing loss are encouraged to participate. For more info. or to schedule an appointment please call 581-2712.

A.C.E.I.: Illinois Teacher of the Year Speaker tonight Sept. 16 at 7 pm in Buzzard Auditorium.

SEA (Student Education Association): Meeting Tonight at 6pm in Martinsville Room, 3rd Floor, Union. Come learn about Special Education Topics pertaining to your classroom! All education majors welcome!

FELLOWSHIP OF CHRISTIAN ATHLETES: FCA Huddle Meeting, Thursdays at 9 pm at Lantz Team Room. Fun, fellowship, and food!

CHRISTIAN CAMPUS FELLOWSHIP: Sunday morning worship Sept 19 in Buzzard Auditorium. 10:30 am, donuts at 10 a.m., prayer at 9:30. Please join us!

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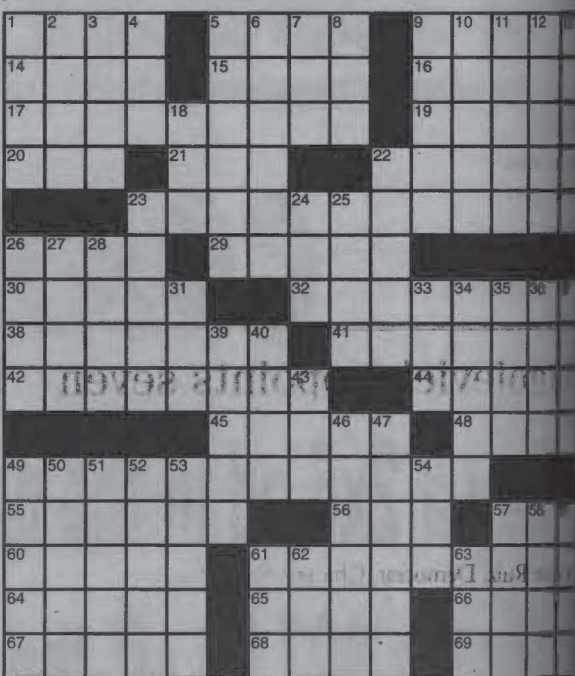
Edited by Will Shortz

No. 0802

- ACROSS
- 1 Tie with a cord
 - 5 Bouts
 - 9 Stop running
 - 14 Nike competitor
 - 15 A Swiss army knife has lots of them
 - 16 Musical featuring "Little Girls"
 - 17 Author of this puzzle's quote
 - 19 "There you go!"
 - 20 Text enhancer
 - 21 Clown's prop
 - 22 Golf cousins
 - 23 Start of the quote
 - 26 Miss Mexico, e.g.: Abbr.
 - 29 Pinch
 - 30 Move through a crowd, say
 - 32 Quote, part 2
 - 38 Oil-rich province
 - 41 Northerly locale
 - 42 Quote, part 3
 - 44 Became rampant
 - 45 1970 World's Fair site
 - 48 Impertinence
 - 49 Quote, part 4
 - 55 Slips by
 - 56 Big A.T.M. manufacturer
 - 57 "Eureka!"
 - 60 Polytheist
 - 61 End of the quote
 - 64 Handling badly
 - 65 Left-handers can't play it
 - 66 Karate skill category
 - 67 Game with a board
 - 68 At any time
 - 69 Combines
- DOWN
- 1 Alta's opposite
 - 2 In preference to
 - 3 Good feeling
 - 4 Bonehead
 - 5 Box sets?
 - 6 Say yes
 - 7 Prefix with graphic or metric
 - 8 Form W-9 info: Abbr.
 - 9 Pack rat
 - 10 U.S. security
 - 11 Baker of renown
 - 12 Pastel shade
 - 13 Get a line on?
 - 18 Book after Galatians: Abbr.
 - 22 Syrupy drink
 - 23 Have second thoughts
 - 24 Even so
 - 25 "From Here to Eternity" island

ANSWER TO PREVIOUS PUZZLE

DOBRO TROD ZAPS
ISLET ROLE AMIE
PLANE OPEC GILL
SOHELPMEGOD NOM
GLOP DAKOTA
WEHEREHERE
ALI EASINESS
ILOVE ANT NOLIE
LATITUDE ILL
THROWTHEBALL
MOSAIC AUER
OUI CHECKPLEASE
RITA IRAE ININK
AJAR NOTI EDDIE
LARK SOON RASPS



Puzzle by Seth Abel

- 26 Influence
- 27 Realtor's specialty, for short
- 28 Off-limits: Var.
- 31 Stumble
- 33 Two turns, maybe
- 34 Modern treaty violation
- 35 Disk contents
- 36 Songwriter Blackwell
- 37 Wetlands
- 39 Pixar creations
- 40 Lhasa (dog)
- 43 Corrode
- 46 Ignite
- 47 Object intentionally dropped on the floor
- 49 Halfhearted
- 50 One of Donald's exes
- 51 Gung-ho
- 52 Rework
- 53 Smallville family
- 54 Grp. involved "the Trouble"
- 57 Like fine wine
- 58 Set aside
- 59 Kitchen pest
- 61 "The Naked ___" (1960 best seller)
- 62 All Souls' Day mo.
- 63 Org. whose members use the press?

Ivan begins drenching Gulf Coast

THE ASSOCIATED PRESS

MOBILE, Ala. — Hurricane Ivan and its 135-mph winds churned toward the Gulf Coast with frightening intensity Wednesday, spawning monster waves that toppled beach houses and spinning off tornadoes that killed at least two people.

The storm was expected to make landfall early Thursday near Mobile and could swamp the coastline with a 5-foot storm surge and up to 15 inches of rain. As Ivan finished its menacing advance, it offered a daylong preview of its destruction: Sheets of rain across the coast, a series of tornadoes, and gale-force winds that knocked out power and made traffic lights whipsaw.

In the Florida Panhandle near Panama City, tornadoes spawned by the storm killed two people and trapped others in the rubble of their damaged homes.

"We have a report from a deputy that it looks like a war zone," said sheriff's spokeswoman Ruth Sasser.

Hurricane-force winds extended out 105 miles from the Category 4 storm, threatening widespread damage no matter where it strikes. After reaching land, Ivan threatened to stall over the Southeast and southern Appalachians, with a potential for as much as 20 inches of rain.

At 8 p.m. EDT Wednesday, Ivan was centered about 105 miles south of the Alabama coast and was moving north at 14 mph. The storm, which moved through the Caribbean, has now killed at least 70 people in all.

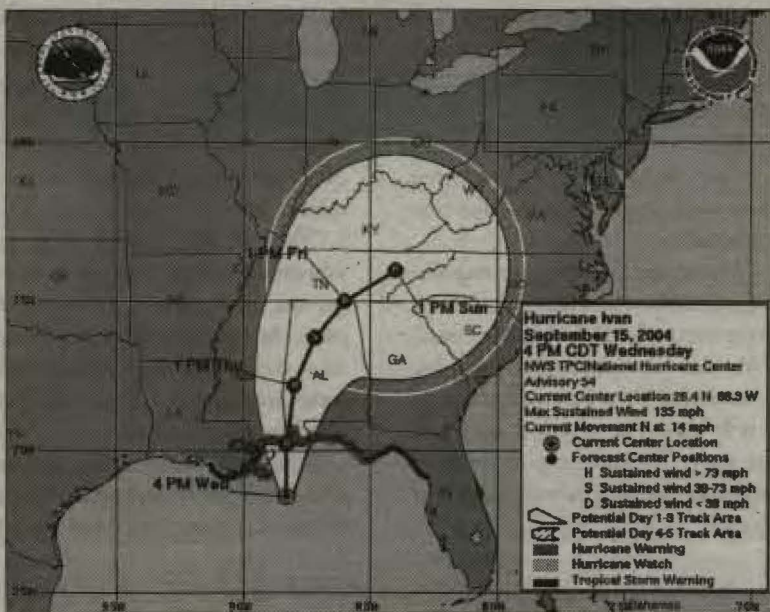
Ivan's waves — some up to 25 feet — were already destroying homes along the Florida coast Wednesday. Twelve-foot waves boomed ashore at Gulf Shores, Ala., eroding the beach. A buoy about 300 miles south of Panama City registered waves over 34 feet high.

In Mobile, majestic live oaks that line the streets swayed in gusting winds as the port city of some 200,000 braced for a hurricane expected to be even more destructive than Frederic, which killed five people 25 years ago.



NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION

Hurricane Ivan is seen churning over the Gulf of Mexico in this high resolution satellite image taken at 3:15 p.m. Wednesday. Ivan is projected to travel inland over the next five days affecting parts of Louisiana, Mississippi, Alabama, Florida, Georgia, Tennessee, North Carolina, Virginia, West Virginia, Kentucky, Ohio, Indiana and Illinois.



Mobile bar owner Lori Hunter said her business would remain closed "until the landlord takes the boards down off the windows."

"We're staying," she said. "I'm from New York. This is my first one. Terrorists scare me but not a hurricane."

As the storm drew near, streets along Mississippi's Gulf Coast were all but deserted, and miles of homes and businesses, including its 12 floating casinos, were boarded up.

Only patrol cars and an occasional luggage-packed car or van could be seen passing Gulfport's "Welcome to

the Gulf Coast" billboard.

New Orleans scrambled to get people out of harm's way, putting the frail and elderly in the cavernous Louisiana Superdome and urging others to move to higher floors in tall buildings.

Of the roughly 2 million who fled the path of the storm, often in bumper-to-bumper caravans on highways turned into one-way evacuation routes, 1.2 million were from greater New Orleans, a city particularly vulnerable to hurricanes because it sits below sea level, between the Mississippi River and Lake Pontchartrain.

Blagojevich appoints seven to State Board of Education

BY THE ASSOCIATED PRESS

♦ Jesse Ruiz, Democrat, Chicago: Ruiz, the new chairman, specializes in corporate law at the firm Gardner, Carton & Douglas. Ruiz was legal counsel to lawmakers who formed the Illinois Legislative Latino Caucus and has served on the Chicago Board of Education.

♦ Andrea Brown, Republican, Goreville: With more than 45 years of Illinois education experience, Brown most recently served as regional superintendent for Alexander-Johnson-Pulaski-Union Counties.

♦ David Fields, independent, Danville: Superintendent of Danville District #118 from 1991 to 2001, where he had to deal with a \$3.5 million deficit.

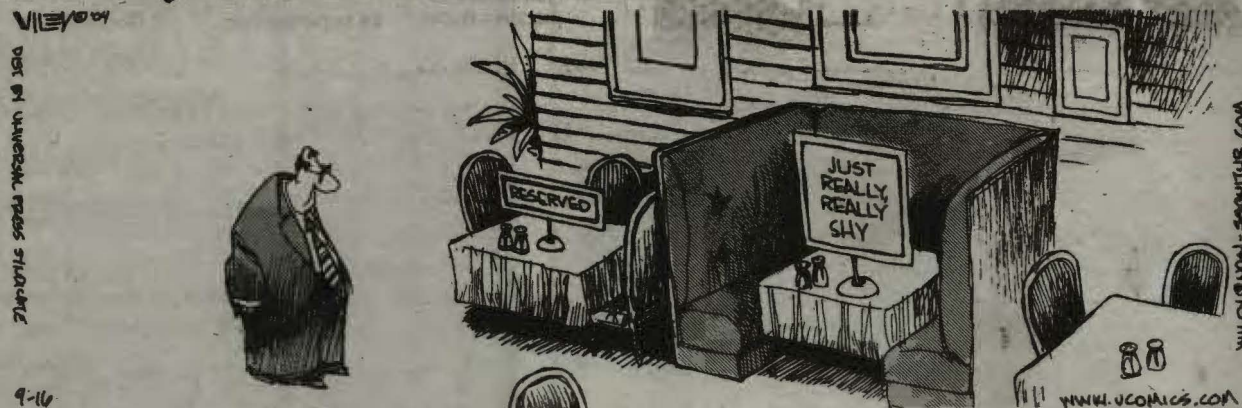
♦ Ed Geppert, Democrat, Belleville: Geppert was chief of staff for the Illinois Federation of Teachers until this summer.

♦ Winni Hall, Democrat, Chicago: Hall has more than 30 years of education experience, starting as a teacher in Chicago public schools.

♦ Brenda Holmes, independent, Springfield: Holmes began teaching at Pawnee High School and later went to work for the State Board of Education.

♦ Chris Ward, Democrat, Lockport: Ward began teaching in 1967 and recently retired.

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WOMEN'S CROSS COUNTRY

Injuries taking over

By JOSHUA TORREZ
STAFF WRITER

Last year, at Eastern Illinois' cross-country Panther Invitational, senior Angie Simone placed ninth out of 114 runners with a time of 8 minutes and 12 seconds.

But this Friday, Eastern will be hosting the invitational without Simone and 2003 graduate Stephanie Bone who placed 14th at 18:30.

"Simone was redshirted this year for a variety of reasons that revolved around injuries she's sustained from last year," head coach Geoff Masanet said. "It was in her best interest that we held off and saved her for next year."

Simone is not the only athlete nursing injuries, sophomore Nicole Flounders also was sidelined because of a heel injury (Plantar Fascitis) she sustained.

"I will be out for the whole season," Flounders said. "My heel is really sore, and it hurts when I walk."

Plantar Fascitis can be caused by a variety of reasons, but it's generally due to overstress of the flat ligament on the bottom of the heel, which becomes inflamed or torn.

"I was very disappointed when I was informed of my heel's condition because I trained hard in the summer and I was ready to run this

"This week, training has been lighter so the girls will be more fresh and ready to run."

Geoff Masanet, head coach

season," Rounders said. "But I had a big discussion with coach Masanet and my doctor. So for right now, he just has me riding a bike and stretching."

Eastern will be looking to sophomore transfer Sarah Selby, senior Amanda Schutte and junior Jessica Peach to lead the team on their 5,000 meter run Friday.

"We have a bunch of athletes with little lingering injuries. We are definitely not up to our full strength, and we will not be up to our full strength for most of the year," coach Masanet said, "I have other athletes that need to set up. The injuries have made opportunities for other girls to show their skills."

This year, Eastern has invited three new teams to attend their invitational: McKendree College, Principia College and Greenville College.

"We are still focused on the same game plan," Coach Masanet said.

"This week, training has been lighter so the girls will be more fresh and ready to run."

Some of the returning teams will include: Southern Illinois University-Carbondale, led by their freshman Jessica Ordway; Southern Illinois University-Edwardsville, which will be meeting Eastern for the second time after placing second overall in the Bradley Invite last Saturday; Western Illinois University, which is returning in hopes of topping last year's third-place overall finish; Millikin University and Danville College, which are also returning after their less than respectful finish last year.

"I want to make the top five, but right now I don't have a specific goal," sophomore Sarah Selby stated. "I don't know the competition, but hopefully I'll do better than last week. I'll be happy as long as my times get faster and I run to my full potential."

With injuries flowing throughout the team like wind, winning their own invitational has become questionable.

"Jessica and Amanda are improving greatly, and Sarah has been great for us," coach Masanet said. "We also have a handful of newcomers that I am sure will show up this Friday. The physical aspect of the sport is more important than anything else, but mental stability is crucial."

MATCH:

CONTINUED FROM PAGE 12A

we were in that conference, for three years, we came away with two second place finishes and one third place finish."

For this year's Red Bird squad, issues have surrounded the team after their first place finish and NCAA College Cup birth from a year ago.

"We have lost nine of our players from a year ago," Kowall said. "In that way we are looking to move forward with the group of girls we have known in the best way we know how."

Illinois started off well enough, as they won their first three games, all by the score of 2-1 against the likes

of Valparaiso, Saint Louis and Oakland.

But since that 3-0 start, the Red Birds have begun to scuffle with back-to-back losses to Central Michigan and Northern Arizona, but Ballard does not take too much stock in their recent losses.

"They may have lost a few players from a year ago, but they also returned quite a few players and are a very dangerous team," Ballard said. "In that sense, they are like us because they have the talent to move on after losing some of their players."

For the Panthers, this is the final game before they start the conference season. Eastern opens OVC competition against Austin Peay on Sept. 24.

REDSHIRTING:

CONTINUED FROM PAGE 12A

For freshman quarterback Josh Moll, not competing in game situations is a disappointment, but one with a silver lining.

"At my position especially, it's good to take that first year to learn the system," he said.

Also, Moll is one of three players running the upcoming opponents offense in practice, as the scout team quarterback.

"Even though you're running the other team's offense, you still want to get out there and make the good plays," he said. "It's a chance for me to show the coaches what I can do and, most importantly, a chance to give our defense a good look."

While Moll is redshirting because of the Panthers' depth as quarterback, freshman running back Trent Steckel

has been forced to the sidelines after rupturing his Achilles tendon in the summer.

Steckel, a high school all-state selection as junior, looked to contribute on special teams and in certain offensive situations. Now, instead of making the plays, he's standing off the field watching and preparing for his return next season.

"It brings another side of the game to you," Steckel said. "It gives you a great chance to understand more of the mental aspects of the game."

While not competing on the football field for a year isn't the first choice for many freshmen, the dividends can be seen over the long run.

"Rest assured, after they go through their redshirt year and then play for the next four years," Spoo said, "they appreciate that we redshirted them when we did."

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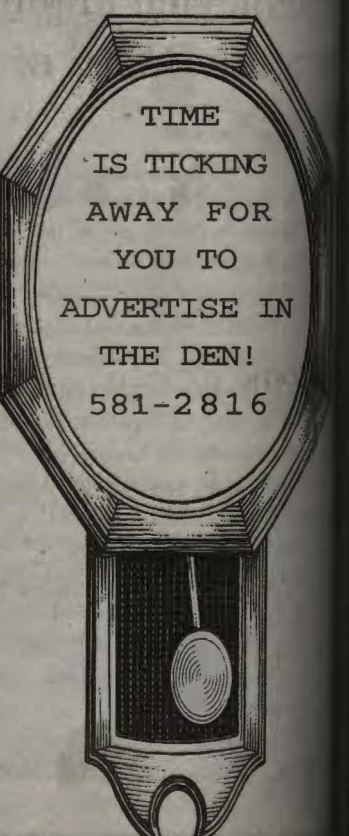


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MEN'S RUGBY



STEPHEN HAAS/THE DAILY EASTERN NEWS

men's Rugby against University of Illinois Saturday afternoon at Lakeside Rugby Field. Eastern won the game 39-5.

Facing new challenges

BY MATT LEIBERT
STAFF WRITER

Eastern Illinois women's rugby team took off against Michigan this Saturday after a convincing win over the University of Illinois last weekend.

The Panthers defeated their rival Illinois 39-5 last weekend, putting them at 2-0 on the season, and are undoubtedly looking for another home win against Michigan.

This weekend's match-up will be the first time Panthers have seen the Wolverines, but that is not of much concern to head women's rugby coach Frank Graziano.

Even though Eastern doesn't know much about the Michigan women's rugby team, the Panthers will continue with the same game plan that they have been using simply because it continues to work, Graziano said.

Allegra Hoopingarner, senior and No. 8 position and co-captain, agreed that the team does not know much about Michigan and said, "We assume that they are really good and hope for the best."

"Even though a team might not be very good, they might have a good kicker or something that could make all the difference in the game," Hoopingarner said.

After a solid effort last Saturday, practices have been good and relaxed, as the coaching staff spent a lot of time working with individual players, focusing on minor adjustments such as foot speed and vision, Graziano said.

Also, many of the younger players will get an opportunity to play this weekend, said Graziano.

Michigan, a team that rarely leaves their area, is probably looking forward to coming down to Eastern and playing a team that they have not met yet, said Graziano.

The Panthers are to play Michigan at noon, Saturday Sept. 18 at Lakeside Rugby Field.

MEN'S CROSS COUNTRY

Runners ready for EIU Open

BY DERRICK JOHNSON II
STAFF WRITER

The annual EIU Open is going to be held this Friday, and the Eastern men's cross country team is working hard. After suffering from injuries time and time again, sophomore Kenny Mackey is looking forward to his first competition of the season.

"I'm a little nervous and really excited," Mackey said. "It will feel pretty good coming out and running my first meet of the season. I can't wait to put on my jersey."

Freshman Mike Jeter shows his excitement as he prepares to run the EIU Open for the first time.

"It should be fun running the Open for the first time," Jeter said. "Being in the middle of the pack will be something new."

Sophomore Kai Karlstrom shows similar enthusiasm for running the meet after being redshirted his freshman year.

"It feels really good running the EIU Open for the first time," said Karlstrom. "It's better than not running at all."

For head coach Geoff Masanet, the EIU Open holds special meaning, as a former Eastern cross country competitor and as the new coach.

"I always look forward to the meet," Masanet said. "It's nice to race on our home course."

"I think that it will also be exciting being the head coach and seeing all the alumni, faculty and parents,"

Masanet said.

The Eastern cross country course is a flat course with virtually no hills, and is generally run very fast. Taking this into consideration, members of the Eastern cross country team will have to work hard to stay close together in order to pace each other.

"Dave Carlson and Erik Werden will definitely be out in front," Masanet said. "The second group will consist of Nathan Pepper, Scott McNamer, Dan Strackeljahn, Brad Butler, Brad Runnion, and Kai Karlstrom."

The collegiate cross country course for men is eight kilometers and takes just under a half hour to run. Considering this, a cross country runner must be mentally strong as well as physically conditioned.

"I think about the rest of my teammates and the whole group of competitors during the course of the race," Jeter said.

Other runners take a different mental approach.

"You should always try to focus on your team and your body," Mackey said. "A bad day running 8k is a long 26 minutes."

While Mackey is focused on how he feels physically, junior Dave Carlson's sole focus is on the finish line.

"When I race, I mostly think about finishing," Carlson said.

Masanet wants his runners to think about all those things collectively and stay focused.

"If you're racing right you're thinking about how you feel physically, where your competition is, where your teammates are at, and where you are at on the course," Masanet said. "Some people will think about music or the bird they just watched fly by. You don't want to space out while you're running."

STEVENS:

CONTINUED FROM PAGE 12B

individual event) more significant than a Ryder Cup win.

"Why? I can think of a million reasons," Woods said in the press conference, referring to the \$1 million winner's check.

"Yeah, like Woods is really hurting for another million dollar check. Hey Tiger, I've got 14 1/2 (number of points Americans need to win the cup) reasons you should care. I don't want to hear that Tiger can only be involved in five total points throughout the week because his presence and guidance to the other Ryder Cup players is the job of the team

"... last time I checked, Jack Nicklaus never thought this sport was about how much money is in your pocketbook."

captain whether he likes it or not.

How about three reasons (red, white and blue of the country's flag)? How about 40,000 reasons (the amount of fans at the event who I'm guessing 90 percent want the Americans to win)? Are those enough reasons, because last time I checked, Jack Nicklaus never thought this sport was about how much money is in your pocketbook?

Player number two that deserves a swift kick in the pants is the 2004 Masters champi-

on Phil Mickelson. Mickelson declined to participate in the practice rounds with 11 other American teammates because he declined to interrupt his major routine for a major, which Lefty considers the Ryder Cup to be. At least he considers the event a big deal, unlike Tiger.

This American team must show team unity because that's the only wild card the Europeans have in their favor. I don't care if Mickelson picks up a club Wednesday, but to

be out on the course is part of the deal as a team member. If I were in Sutton's shoes, I would still pair Mickelson with David Toms because they have always made a good team. But I wouldn't blame a player for not wanting to team with Lefty due to his selfish behavior.

On the surface, the Americans are the hands-down favorite due to their overwhelming talent edge, but holes in the this squad's American flag are already starting to show. For the Americans to become victorious for the only third in 10 tries, they must put the individual goals aside for just one week.

Otherwise, for the next 208 weeks, they will still be confused on how they let another Ryder Cup go across the pond once again.

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SPORTS

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PANTHER SPORTS CALENDAR

FRIDAY	Volleyball at Blue Demon Invitational	10:00
SATURDAY	Women's Soccer vs Illinois State	11:00
	Women's Rugby vs Michigan	noon
	Football at Illinois State	6:30 p.m.
SUNDAY	Men's Soccer at Vanderbilt Tournament	12:00

Eastern Illinois University, Charleston, Ill.

Redshirting can make better players

By Dan Woike
Staff Writer

Panther football head coach Bob Spoo and his staff ask their players to sacrifice their bodies on the practice field, exhaust their muscles in the weight room and execute a game plan as close to perfection as possible.

And when it comes to asking things of their freshmen, the hardest may be asking a player to wait a year to compete and redshirt.

"Redshirting is difficult in my recollection when talking to players who we want to redshirt, only because for so many years in high school they were the starters and the stars," Spoo said. "Now all of sudden they aren't getting in games."

Athletes can qualify as a redshirt by not participating in competition in their sport for an entire academic year. By only practicing, they don't use up one of the four years of eligibility allotted by the NCAA.

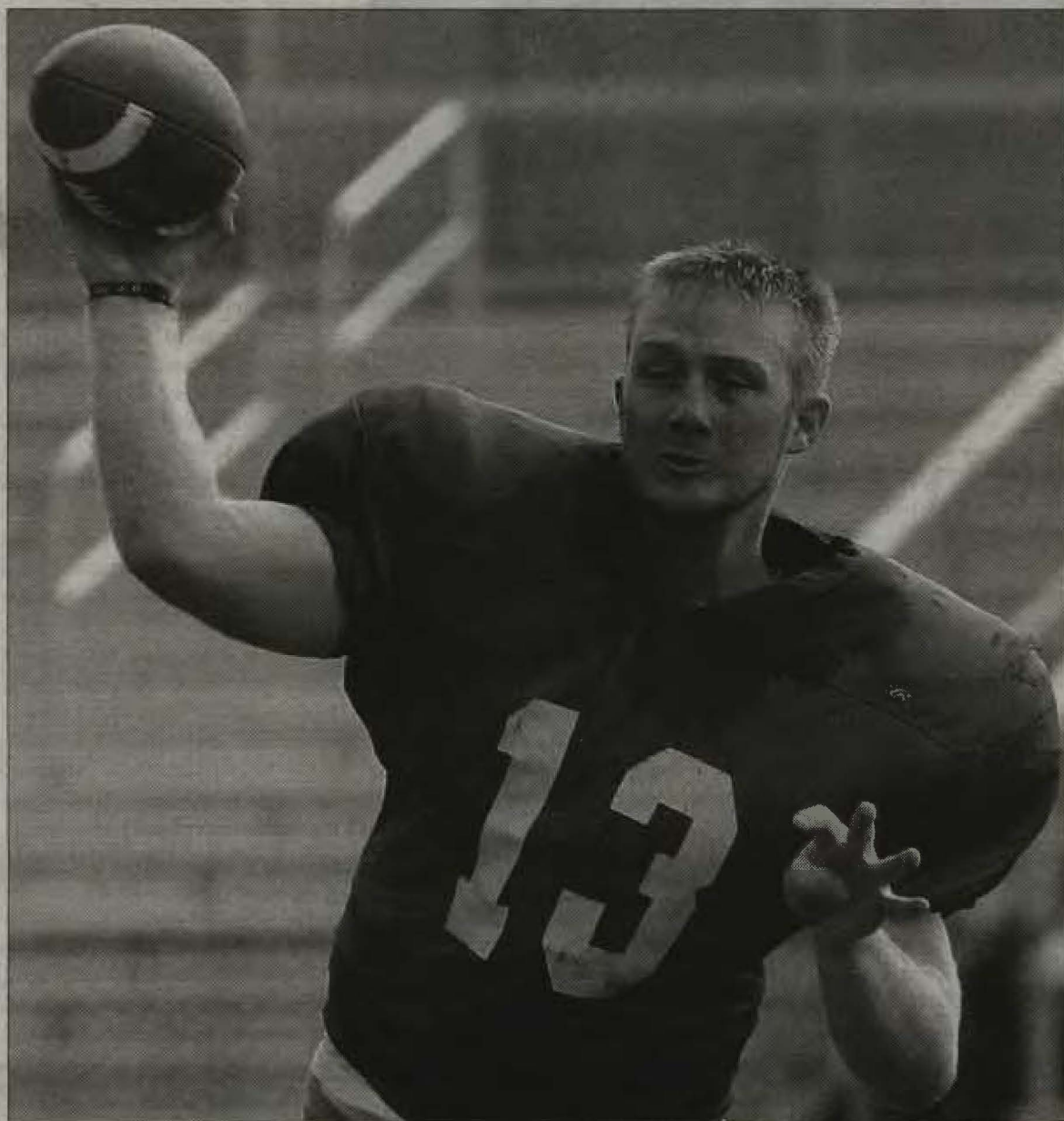
Of the 25 freshmen in their first season on the Panther roster, Spoo expects between 10 and 12 to redshirt this season. However, this rookie class isn't typical, he said.

"It's an unusually good recruiting class in that so many are going to be able to play for us this year," Spoo said.

The decision on 'Who to redshirt?' doesn't have a concrete formula, but is closely linked to a player's ability and the number of players ahead of them on the depth chart.

"There's no sense in trying to play a kid right away when there aren't a lot of opportunities for them, Spoo said. "So you might as well redshirt them and give them four more years."

But for players who are more used



STEPHEN HAAS/THE DAILY EASTERN NEWS

Quarterback Josh Moll is one of the 25 freshmen on Eastern's roster. Moll, who quarterbacked for the scout team in Eastern's practice is redshirting this season. Coach Bob Spoo said he expects 10-12 players to redshirt this year.

to watching a game from between the hash marks than from the sidelines, a redshirt season can still have a positive impact.

"It's still like an internship for some of the incoming freshmen," Spoo said. "It's a time to learn, to adjust to what's going on around them and

acclimate themselves to the new environment of college life."

SEE REDSHIRTING PAGE 10A



THROWING
HEAT

MATT STEVENS
STAFF WRITER

Americans set up to fail

For golf fans, Friday begins the arguably most important event in an American golfer's life, as the 2004 Ryder Cup gets underway.

I would love to have the opportunity to set back and watch the best players from the United States and Europe scratch, crawl and fight in a battle that not only involves the normal individual honors, but also the prestige of representing your country. However, because of a couple American players who are supposed to lead this team to victory on our soil, the pre-tournament atmosphere is marked in controversy. I would like to take this opportunity to call out those certain individuals.

Let's start with the so-called leader of this team and the player who is now the second best player in the world Tiger Woods. As an American golf fan, I am disappointed in the disinterest Woods has shown to this honored event. Woods must by Friday learn there are 11 other competitors who are counting on him to give the same effort that he would a major championship. However, El Tigre has been unable to understand the concept and has made it very clear the American team that participates in the Ryder Cup is 11 players along with Tiger Woods.

I applaud U.S. captain Hal Sutton for publicly presenting to the media and the golf world that he expects Tiger and the rest of the team to take this event seriously.

Sutton is dead set on not letting the last Ryder Cup at the Belfry occur again, in which a highly inferior European team embarrassed the Americans. And I guarantee he won't let a spoiled brat like Woods deter him from the ultimate goal of bringing the cup back to American soil. Sutton stepped to the press in the Ryder Cup press conference what he told Woods once he arrived in Michigan:

"All we have to do is just say, 'Hey, Tiger, it's time you felt this important. I want you to realize that this is going to be an area the guys are going to judge you by down the road, whether you like it or dislike it. You're the one who chose to be as great as you are. Let's give it all you've got and lead this team.'"

In the previous week, Tiger admitted he considered the World Golf Championship (obviously

WOMEN'S SOCCER



STEPHEN HAAS/THE DAILY EASTERN NEWS

Eastern senior midfielder Rachel Dorfman controls the ball against DePaul freshman midfielder Jennifer Dyer Friday afternoon at Lakeside Field.

Good match at ISU

By Aaron Seidlitz
Sports Editor

The women's soccer team will be one of two Eastern teams competing in Bloomington this weekend, when they square off against Illinois State University.

While the Red Birds come limping into the game a little — they are on a three-game losing streak — the game still is important to both the teams.

Because of the closeness between the two schools, a few of the players know each other, and the two programs also keep close track of each other throughout their seasons.

"I always look forward to a match between Eastern and ourselves because I know that they are always going to have a solid team," Illinois State coach Pete Kowall said. "(Eastern coach) Steve (Ballard) always has good kids who work hard for him, and that is something I've looked at to kind of shape our program."

While Ballard is in his tenth year as head coach of the Eastern program, Kowall is in his eighth year as the Illinois State leader on the sidelines.

Both of the teams have had their programs revitalized under each respective coach.

Evidence of that is Eastern's three straight NCAA College Cup appearances. And under Kowall, Illinois State has gone 129-61-9, for a winning percentage that is nearly .700.

Kowall also has had his teams competing year in and year out in the Missouri Valley Conference, which is a talented soccer conference that is comparable to the Ohio Valley Conference.

"Between ourselves, SEMO and Samford we have been playing a few MVC teams early on and playing them well," Ballard said. "It is a solid conference and shows how solid a team Illinois State (is). Because, when

SEE MATCH PAGE 10A

SEE STEVENS PAGE 11A



**POP CULTURE
ICON**
SEE PAGE 5

Verge

ON THE VERGE
OF THE WEEKEND

SEPTEMBER 16, 2004

JONI LAURENCE AND RACHEL GARLIN

Folk tunes can be heard
Friday at Common
Grounds Coffee Shop in
Mattoon.

Page 4B

PUNK ANYONE?

Lurking Corpses and
Saltwater Vampires are to
set the stage Friday at
Friends & Co.

Page 4B

GUIDE TO BETTER LIVING

Kelly McCabe shares her
advice on how to improve
your CD collection in three
simple steps.

Page 6B

HARDLY PORTLAND

Local band Hardly
Portland will play their
first on-campus perform-
ance Thursday at Marty's.

Page 8B

KNOW WHEN TO HOLD 'EM

SEE PAGE 3

REVIEWS

SEE PAGE 7



Movie:
PAPARAZZI



Book:
THE TIME TRAVELER'S
WIFE

HE SAID/SHE SAID

Summer of love goes bad

Dear Verge,

This summer I was interning for one of the biggest banks in the world. I managed to have a little fun with another intern in a storage closet which wouldn't be any cause for concern except for the fact that it was my department manager's daughter. Now, this wasn't planned. She actually came on to me with full force and I just couldn't pass the opportunity. Well, the unfortunate part is that this girl is now threatening to tell her father, my former manager, of this summer's action in the boom-boom room if I don't visit

her at school next week. She's serious! She calls me constantly and is really scaring the @#\$% out of me. She's obviously crazy and I want to break ties but I also want a job with this firm when I graduate in December. I have a good chance of landing a position if this news doesn't reach 'Mr. CrazyDaughter.' Should I just visit her and continue this 'Basic Instinct' relationship or should I call her bluff? Do crazy girls actually tell their fathers such things?

Very Productive Intern



BLUFF OR NO BLUFF

DAVID THILL
ASSOCIATE VERGE EDITOR

Well, Mr. Productive, the easy response to your question would be to say just break all ties and pretend the entire event never took place. However, the predicament you find yourself in calls for anything but an easy answer.

What you have to do is decide whether or not this girl is bluffing or not.

Would she dare divulge your lunchtime tryst to her father and risk the embarrassment and shame that would undoubtedly ensue or is she so whacked out of her gourd that she doesn't care and will tell anyway?

What I would say to do is visit this girl at school, show her a good time and then, at the right time, try to let her down easily. Don't break her heart but make sure you let her know how much this potential job means to you and how devastating her testimonial could be to not only your job opportunities here but may alter the very course of your career.

If she still comes at you with the "I will not be ignored" schtick, then it may be time to cut your losses. After all, you've got to know when to hold 'em and know when to fold 'em.

If Miss Crazy Lady won't back down and you definitely don't want to be associated with her, you are going to have to make a dangerous move.

I find that nothing conquers irrationality like the truth. Tell her father what happened yourself.

It seems suicide, I know, but hear me out. Call up her pops and spill your guts. Pour it on, give him the best sobbing act you can muster. Tell him that what you did was a mistake and simply oozes unprofessionalism. Tell him that you completely understand if he would never give your resume a second look for a toilet paper substitute, let alone a job offer.

Your outcry of honesty will either move him so emotionally that he will want such an honest young man as yourself working alongside him for years to come, or he could possibly reach through the phone in a fit of rage and beat you senseless.

Either way it is a sticky situation. If you can find a way to handle the daughter with sensitivity and truth, then it should all work out.



TEST THE WATERS

APRIL McLAREN
VERGE EDITOR

The idea of a dirty intern... now where have I heard of that before? Where are people finding these internships these days and where can I sign myself up? I had an internship in a Portland, Ore. newsroom this summer including everyone over the age of 30 with spouses and children. What happened to my boom-boom room adventures? Oh wait, this is about you. Not about my nookieless internship.

I definitely give props to the boss's daughter. She obviously had her eye on you and knew just how to bribe you by using her manager father to make your boom-boom room fiasco more like a continuing relationship.

So what should you do? Well, how important is this job to you? Yes this is a big bank, but aren't there plenty more in the world? Plenty more with management who won't have tempting offspring? It might require more work to apply and search for another employment option, but it would relieve past hook-up stress.

But if you really want to work at this bank, it sounds like you will have to keep up with the crazy daughter. I think you should just visit her this week just to test the waters. See what she wants. Maybe she's a little lonely and wants a cuddle buddy, or maybe she actually wants the long haul with you. Regardless, use the weekend to figure out what she wants and if you are willing to adapt. By the time you figure that out, you may realize you want to work somewhere else.

One last thing, you asked if crazy girls actually tell their fathers such things. Coming from a daddy's girl, one of the last things I would tell my father was his only daughter was fooling around with one of his interns in a company closet. Fathers do not want to hear about their precious daughter's hook-ups no matter how old they are, so why would she want to torture her dad like that? I'm sure there are exceptions to this rule, but generally speaking I would say she is bluffing and wouldn't tell. But as mentioned before, test her and see what she wants before jumping to any conclusions.

PREDICTIONS FROM THE ALL-KNOWING MAGIC EIGHT-BALL

Poker hopes and dreams



Will it ever be legal to gamble on campus?
Magic 8 Ball says: *Try again later.*

Will poker become one of the required general education classes needed before graduation?
Magic 8 Ball says: *Signs point to yes.*

Will Eastern ever host a campus-wide strip-poker tournament?
Magic 8 Ball says: *Without a doubt.*

Will students continue gambling away precious beer money even though they "aren't supposed to?"
Magic 8 Ball says: *Very doubtful.*

Will Mark Olson ever get a chance at the World Poker Tour?
Magic 8 Ball says: *Outlook not so good.*

STAFF
ON THE VERGE OF THE WEEKEND

April McLarenVerge editor. Bri KennedyCopy editor
David Thill.....Associate Verge editor Jeff Stauber.....Copy editor
Megan Jurinek.....Verge reporter Holly Henschen.....Page design
Jessica Summers.....Page design

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CAMPUS FLUSHED WITH CARDPLAYERS

By MEGAN JURINEK
VERGE REPORTER

It started off with six players and a \$25 stake. They were sitting around a brown fold-up table, throwing colored chips and cards around like they were empty beer cans.

It seems to be common knowledge that anywhere on and off campus, students are playing poker, and when they are not playing it, they are watching it on television.

However, the real question is, why the obsession with the game? Even though students are losing in the vicinity of tens to hundreds of dollars a week, they continue to play.

Logan Slipetz, a junior computer information systems major, is an avid poker player.

"I have been playing poker regularly since high school, with just little nickel/dime games," Slipetz said.

"It's fun to play and (it's) a way to make money," Slipetz said. "Most kids go to college to be a doctor. I go here to make money to be in The World Series of Poker."

The blinds for this tournament style game between the six students started off at 25 cents and 50 cents and every 15 minutes they would double the blinds until they were set at \$10 and \$20.

Blinds are the bets placed before any cards are even dealt. The player to the left of the dealer puts in the amount of the blind, and the player to the left of him has to double it. To stay in the hand, the rest of the players must put in the second blind.

The players, Matt

Slipetz, a sophomore psychology major, John Baskerville, a junior history major with teacher certification, Matt Stark, a senior marketing major, Mark Olson, a junior business major, Stuart Luwe, a junior communication studies major, and Slipetz, all started off playing the five dollar buy-in.

"It's addicting, I shouldn't play at all," Baskerville said.



With terms like "in (the hand) quietly" and "it was an interesting play," these players keep throwing chips around like they mean nothing.

"Everyone plays different," Stark said.

"Lately with the poker craze, and poker being on television, I think it's gotten a lot of people into it and it's an easy way to make money quick."

LOGAN SLIPETZ, JUNIOR

A satellite is a small time game where the buy-in is anywhere from \$25-30, said a spokesperson for The World Poker Tour. Players can find these satellites at worldpokertour.com.

After winning a number of satellites, the player will be invited to join the big games where the buy-in can be anywhere from \$5,000-10,000, the spokesperson said.

Slipetz usually plays five times a week, either online or with friends. The online games Slipetz plays are for real money and he wins about \$20 a week.

To become involved in playing serious poker, a player must win a series of satellites.

Types of Poker

- ♦ 7 Card Stud
- ♦ 5 Card Stud
- ♦ Texas Hold 'Em
- ♦ Omaha Poker
- ♦ Ace-to-Five Lowball
- ♦ Deuce-to-Seven Lowball
- ♦ English Stud
- ♦ Indian Poker
- ♦ Caribbean Poker
- ♦ Pai Gow Poker
- ♦ Blind Man Bluff

The buy-in for this small basement game the six guys played in was only five dollars, but the winner would walk away with \$25.

The spokesperson also said to apply for games, the player can go on the Web sites to find out where games are located, what the buy-ins are and how much the big money players have won in the past.

The Web site also tells players the worst and best hands and common poker language so a player can talk like the professionals.

For the virgin player, it offers a step-to-step guide on how to play Texas Hold'em.

"Lately with the poker craze, and poker being on television, I think it's gotten a lot of people into it and it's an easy way to make money quick," said Slipetz.

Slipetz hopes to one day move to Las Vegas where he can gamble all day and eventually be part of The World Series of Poker.

The World Series of Poker has been held every year since 1970. The buy-in is \$10,000.

Just this year, there were 2,576 people entered in the tournament and the winner took home \$5 million.

"Everyone wants to feel like a man when they play poker," Olson said.

"I wish the cards came like they are supposed to because I would be a lot better poker player," Stark said.

As the group diminished, the table got quieter and the pot grew larger.

It ended with Slipetz holding pocket sevens and Olson with ace, queen off suit. With both players all in, Olson caught a queen on the turn and took the pot to end the game.

It is almost guaranteed these guys will be playing again in the near future, and because it is played all over campus, it will not be hard to find a game.

Poker terms

All-in: when a player bets all of his/her chips

Blind: The small blind is forced and made by the player to the immediate left of the dealer button when facing the table

Blind raise: when a player raises without looking at his hand

Broadway: an Ace high straight (A-K-Q-J-10)

Bullets: a pair of Aces

Call: when a player chooses to match the previous bet

Check: when it's a player's turn to act and there has been no action in front of them and he opts not to bet, he "checks"

Cowboys: two kings

Ducks: a pair of twos

Fold: if a player wants to stop betting a hand and forfeit the current bets

Full house: any three cards of the same number or face value, plus any other two cards of the same number or face value

Kicker: the highest unpaired side card in a player's hand

Raise: to increase the previous bet

River: the last card given in all games; known as "Fifth Street" in Omaha and Hold 'Em; known as "Seventh Street" in Stud

Showdown: when all active players turn their cards face up to see who has won the pot at the end of the final betting round

Straight: five consecutive cards of any suit

Straight flush: five consecutive cards of the same suit

WSOP: World Series of Poker

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Lurking Corpses and Saltwater Vampires at a bar near you

Punk gets gruesome Friday at Friends

BY MEGAN JURINEK
VERGE REPORTER

Charleston is about to get a dose of punk music from two bands that have traveled all over the states and are making their name.

On Friday, Saltwater Vampires and The Lurking Corpses will be playing a show at Friends & Co. located on the Square in Charleston.

"Punk, for lack of a better term, though it sounds very little like the punk of today ... it's sort of a throw back to the punk of the mid-1980's. We consider ourselves punk separatists," Lance Shoots of Saltwater Vampires said.

Shoots said the band is a combination of Naked Raygun and the Misfits. "It's the kind of music we love and thankfully it just happens to take very little musical ability to pull it off."

The Saltwater Vampires write their music about frustration, love, love lost, bewilderment and every day life, Shoots said.

With the exception of an occasional Misfits cover, Saltwater Vampires only play originals.



PHOTO COURTESY OF THE LURKING CORPSES

The Lurking Corpses will take the stage at Friends & Co. Friday with Saltwater Vampires.

"When we started the band years ago, we quickly realized that the only way to hide our poor musicianship was to play our own songs so we began writing," Shoots said.

The band got their name in a very unusual way.

"Travis had a dream about sirens (vampire mermaids from Greek Mythology), but 'The

Sirens' sounded like a name for a girl band, so he came up with Saltwater Vampires," Shoots said.

Von Ghoul from The Lurking Corpses said the band has a love for punk and metal which is why they incorporate both into their style of music. He said the band is a mix between the Misfits and Impetigo with a little bit of Mercyful Fate.

Ghoul said playing in the band is the best time of his life, and the upcoming concert will be a "spooktacular" event.

"This style of music is what gets us going, it's the best feeling in the world to play a show and have the audience singing along to all of our words," Ghoul said.

"All of our lyrics are related to horror in some way or another. We often sing about graveyard monsters, gore and sex. It's all pretty much tongue-in-cheek," Ghoul said.

Ghouls said he decided on the band's name because of his interest in horror movies. He said The Lurking Corpses sounds like it could be the name of an old horror movie.

In addition to the Midwest, The Lurking Corpses have also performed in Indianapolis, Denver, Milwaukee, Nashville and will play soon on the east coast.

The Lurking Corpses are one of the best bands Saltwater Vampires has played with in the Midwest, Shoots said.

"I would like to encourage everyone to support the bands who stand on their own two feet who sell albums out of their trunks, who do what they do because it's what they love - regardless of whether they make any money or not," Shoots said.



PHOTO COURTESY OF WWW.RACHELGARLIN.COM

Singer-songwriter Rachel Garlin, formerly a teacher, is set to play in Mattoon Friday.

Pair of modern folkers to play Mattoon's Common Grounds

BY MINDY BROWN
STAFF WRITER

Modern folk music can be heard at Common Grounds in Mattoon Friday when Joni Laurence and Rachel Garlin take the stage.

Common Grounds will be hosting the modern folk-style concert at 8:00 p.m. Friday, September 17.

Laurence, a singer/songwriter for the past ten years, and Garlin, a nationally touring musician and winner of 2004's Newport Folk Festival Talent Search and Kerrville New Folk Finalist, are set to perform with each other for the first time.

"[I'm] guessing that there will be a

few unexpected and inspired surprises on our sets," Laurence said.

Laurence is influenced by a variety of styles, such as "traditional bluegrass to '70s pop to contemporary singer/songwriters to funk," and said her music is "centered on interpersonal relations."

Though she has been touring for the past two years, Laurence only recently quit her job in May to pursue her music full time.

Garlin started out as a third grade teacher, later moving on to inspire eighth graders to follow their dreams. When her students pointed out she wasn't following her dream in becoming a singer/songwriter, Garlin set out

to do just that.

"[I] just get to travel all around the world doing what I love," she said. "I'm really much enjoying this life." Her style is mainly folk, with a little bit of "Spanish salsa" mingling in the mix. She said she wrote her first song in Spanish, and the style has stuck with her.

The two musicians have never performed together, though they admire each other.

"I'm a big fan of her CD, and I can't wait to hear her live!" Garlin said about Laurence.

Fanning the flames of political discontent

NEW YORK (AP) — A tongue-in-cheek troupe called Billionaires for Bush and some of Broadway's boldfaced names got together to fan the flames of political discontent.

"You've got to have a sense of humor," comedian Robert Klein told a political fund-raiser that filled Avalon, a Manhattan church-turned-nightclub.

"I feel much safer with Bush," deadpanned

Klein, who hosted the Monday night event. "These days, an air marshal can remove any Mideastern-looking man from a plane. The other day, one guy misread something, and removed a Midwestern man!"

Through two hours of punch lines, the liberal message came through: "This is about getting rid of Bush," said comedian Al Franken.

With a minimum ticket price of \$50,

the evening raised about \$20,000 for the Washington-based organization Grassroots Democrats.

For the "Broadway for a New America" event, a "special thanks" in the program went to Newman, Sigourney Weaver and Woody Wasserstein for their support.

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POP ICON

Beanie babies still in demand

By EVAN HILL
STAFF WRITER

What began as a cheap toy intended to be affordable to children with their weekly allowance, Beanie babies are now expensive collectibles with some selling for years worth of a child's allowance.

Ty Warner, a former salesman with Dakin, as well as a stuffed toy manufacturer, became president in 1986 of the company he created, Ty Incorporated.

The initial designs were of plush cats, named: Angel, Ginger,

Peaches, and Smokey.

Some of the 1993 designs, which originally sold for \$5, appreciated to now be worth over \$1,000.

Several models initially containing spelling errors on the name tags sold to collectors for as much as \$2,000.

The Ty Company announced November 1, 1997 that retailers were only allowed to order the newly released models, creating an artificially limited supply of current and older models.



Because the retail stores sell out quickly, many collectors never get a chance to buy their collectibles first hand in the stores.

Since then many releases and retirements have occurred, driving up the demand for these collectibles.

Puddle of Mudd brings rock to Canopy Club

By DAVID THILL
ASSOCIATE VERGE EDITOR

Popular rock group Puddle of Mudd will be performing at 8 p.m., Sept. 22 at the Canopy Club in Champaign.

The performance will be part of the Miller 50 Years of Rock Tour.

To promote the event, Miller has provided Friends and Co. with 55 tickets to the show and a bus to transport the winners in.

Jason Kottwitz, owner of Friends and Co., said all one has to do to win is show up.

"You show up, get a raffle ticket and you are automatically geared

up to win," said Kottwitz.

"The only condition is you must be 21 and have a valid I.D. to enter the club."

The winners will be randomly drawn from a hat, said Kottwitz.

Friends and Co., which has been busy already this year, has been helped by the contest, Kottwitz said.

"It's good for business but we've been really busy lately anyhow," he said. "The Local H show sold out... on a Monday. We get a good student draw."

The Buzz 88.9 will be on hand to broadcast the contest.

TOP FIVE: ENTERTAINMENT

TELEVISION

1. "Summer Olympics Thursday Primetime 1," NBC.
 2. "Summer Olympics Tuesday Primetime 1," NBC.
 3. "Summer Olympics Wednesday Primetime 1," NBC.
 4. "Summer Olympics Monday Primetime 1," NBC.
 5. "Summer Olympics Sunday Primetime 2," NBC.
- (From Nielsen Media Research)

FILM

1. "Exorcist: The Beginning,"

Warner Bros.

2. "Without a Paddle," Paramount.
 3. "The Princess Diaries 2: Royal Engagement," Disney.
 4. "Alien vs. Predator," Fox.
 5. "Open Water," Lions Gate
- (From Exhibitor Relations Co.)

HOT FIVE

1. "Lean Back," Terror Squad. SRC/Universal/UMRG.
2. "Sunshine," Lil' Flip feat. Lea Sucka Free/Columbia.
3. "Goodies," Ciara (feat. Petey Pablo). Sho'nuff.

4. "Slow Motion," Juvenile (feat. Souja Slim). Cash Money.
 5. "Turn Me On," Kevin Lytle (feat. Spragga Benz). VP.
- (From Billboard magazine)

ALBUMS

1. "Autobiography," Ashlee Simpson. Geffen.
2. "Now 16," Various Artists. Universal/EMI/Sony Music/Zomba/UME.
3. "Godfather Buried Alive," Shyne. Gangland.
4. "Amerikaz Nightmare," Mobb

Deep. Infamous.

5. "One Day Remains," Alter Bridge. Wind-up.
- (From Billboard magazine)

CONCERT TOURS

1. Madonna.
 2. Prince.
 3. Simon & Garfunkel.
 4. Dave Matthews Band.
 5. Eric Clapton.
- (From Pollstar)

DVD SALES

1. "13 Going on 30" (Special

Edition), Columbia TriStar Home Entertainment.

2. "Hidalgo" (Pan & Scan), Touchstone Home Video.
3. "Hidalgo" (Widescreen), Touchstone Home Video.
4. "Hellboy Special Edition," Columbia TriStar Home Entertainment.
5. "The Princess Diaries" (Special Edition), (From Billboard magazine)

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GUIDE TO BETTER LIVING

Three ways to give that old CD collection some new life



KELLY MCCABE
STAFF WRITER

Even the most avid music lovers and collectors are always looking for ways to improve upon or add to their music collections.

There is always new and old music out there that is waiting to be discovered and listened to. Some of these tips may help you discover your next favorite band.

VISIT YOUR LOCAL USED RECORD STORE.

What one person may hate, the next may love. Where else could you find anything from Avril Lavigne's latest album, which someone finally realized was a piece of crap, to a Beastie Boys album, because you finally realized how amazing they are?

Most stores will let you listen to the album before buying it. Besides the variety, the other great thing about these stores are the prices. While you can go to any other CD store and pay almost \$20 for a new CD, you can buy a used one for well under \$10. Just be sure to check it out first to make sure it is not too scratched up.

These are also great places to get rid of all the junk that has made its way into your collection. If you are wonder-

ing why you ever bought that Creed album a few years ago or you realize you no longer like the sewage-dumpers Dave Matthews Band, you can always trade them in for something you actually want. Just be sure you will never want to listen to it again, as I am kicking myself for trading in a Blondie album five years ago.

BUY A PIXIES ALBUM.

I could not help putting one of my own personal recommendations in. The Pixies were not highly popular when they were making music, yet their current reunion tour has been selling out left and right. There's so much buzz about the band because of their

reunion... *Spin* magazine thought they were worthy enough of having the longest article in *Spin's* history, a 16-page story behind the mystery of the band's breakup in the early '90s. And for those Nirvana lovers out there, Kurt Cobain often said he would never have made music if it weren't for the Pixies.

Check out the music released this summer. There was plenty of good music released worthy of a listen. The Beastie Boys finally released their first album in six years and I highly recommend it.

The Hives and The Streets also released their sophomore albums to much acclaim from critics.

Newcomer Franz Ferdinand's self-titled album is also highly recommended because of its completely different

sound from anything else being done these days.

READ.

There is no better way to find out about new bands you might be interested in than reading. Read any publication you can get your hands on. At the beginning of each month, Positively 4th Street Records has the *Illinois Entertainer*, a free independent publication. There's also www.nme.com, a British web site that has news about what is new and good, because we all know the Brits like the best music. Or even subscribing to magazines like *Spin* or *Rolling Stone* will open your eyes to what's out there.

FINAL CUT



PATRICK WIMP
STAFF WRITER

"Shaun of the Dead"

Release: September 24, 2004

Trailer: Apple.com/quicktime

One of the first of its kind, this British zombie comedy looks to be one of the most innovative upcoming films this year.

The film focuses on Shaun, a man

leading a droll and depressing life, thrust into a world plagued with zombies. Shaun fights with a motley crew of survivors of the "zombie apocalypse" to save his girlfriend, his life and the world that he lives in. This import from overseas has potential to be one of the best of the fall.

"Batman Begins"

Release Date: June 2005

Trailer: Yahoo! Movies,

Apple.com/quicktime

The next installment in the

"Batman" series will return the Caped Crusader to his original Dark Knight roots.

Christian Bale ("Reign of Fire") takes on the role of Bruce Wayne with Ken Watanabe ("Last Samurai") as his nemesis, the nefarious Ra's Al Ghul.

Also making an exciting appearance is Cillian Murphy ("28 Days Later") as Jonathan Crane, also known as the Scarecrow.

Hopefully this return to Batman's anti-hero status will do away with the past two super-colorful, cartoon-like Batman movies and revisit the original Tim Burton glory.

Recommended Soundtrack:

"Jackie Brown"

As with all of his films, Quentin Tarantino takes great care in selecting beautiful music to match the brilliance of his motion pictures.

"Jackie Brown" follows in this standard. Tarantino's winding caper film uses a funk and R&B laden soundtrack to match up with his homage to the 'blaxploitation' period of American film.

Shining gems like the Brothers Johnson's "Strawberry Letter 23" and the Delfonics' "Didn't I Blow Your

Mind" give a taste of some true 70's R&B classics.

The soundtrack is also riddled with dialogue sequences from the film and the usual eclectic QT deep cuts.

"Tennessee Stud" by Johnny Cash and surf-tune "Monte Carlo Nights" deviate from the soulful main vibe of the disc but are equally as spectacular as any on the list.

All of Tarantino's soundtrack albums are well done and "Jackie Brown" is no different.

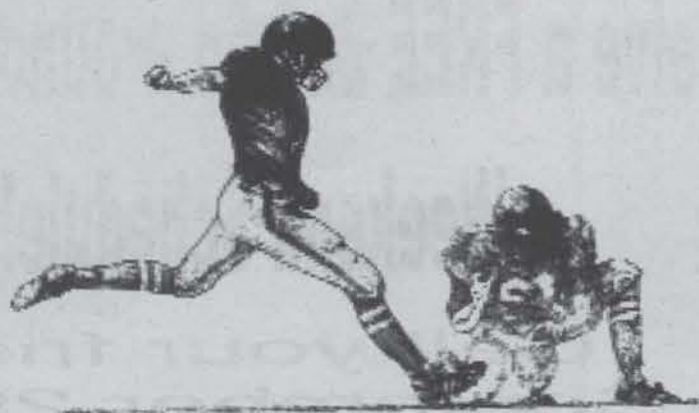
When looking for some lovely R&B classics and a good album to boot, this CD does not disappoint.

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Time traveler book good for lengthy trips

By APRIL McLAREN
VERGE EDITOR

Before I made my way to work with my National Guard unit in Grafenwoehr, Germany, in August, I knew I had to plan accordingly and bring a good enough book to last me an eight hour flight, a four hour bus ride and three weeks of boring Army training.

My roommate had just finished reading *The Time Traveler's Wife*, by Audrey Niffenegger, and I am relieved she convinced me to borrow it during my European adventures.

At first I was a little apprehensive about the title. But how does that say-

ing go again? Never judge a book by its cover, right?

Henry DeTamble, the main character, is, you guessed it, a time traveler from Chicago. In the world of time travelers, he has no control over when and where he travels to. And when he travels, he uncontrollably leaves his clothes behind and ends up at his new location in the buff. The one thing Henry can't do is reveal too much about the future.

When Henry is 36, he time travels and meets his wife, Clare Abshire, for the first time. Although Henry already knows Clare in the future as his wife, she has no idea who he is because she

is only 6-years-old.

The first time they meet is in the meadow outside Clare's home while she is playing alone. It is rather awkward because Clare has no idea who Henry is, plus Henry is completely naked.

After some serious convincing, Clare realizes Henry is not a criminal and actually a real time traveler and she slowly warms up to him. While she asked a lot of questions, Henry is patient with her and tells her what he can.

Now don't freak out. While this may sound like a pedophile problem, Henry starts as Clare's friend. The older Clare gets, she slowly falls in love with Henry and bases her life around him.

Throughout the book, Henry travels through the past, present and future to overcome life obstacles of crazy drunken nights and past relationships. While Henry is constantly traveling, Clare is left alone and wonders where he is traveling to.

This book follows two people through a unique relationship. The reader understands the struggles Henry and Clare have with time traveling and their growing relationship.

While this could typically attract the female audience because it is a love story, males could find interest in the time traveling and the adventures of the younger, more violent and drunk

THE TIME
TRAVELER'S WIFE

GRADE: A-

No pictures please

By TIM EMMERLING
STAFF WRITER

Dreams of becoming a rich and famous movie star are cliché for average members of the population.

Fast cars, huge houses and a limitless credit line are just a few of the perks.

But there's an inevitable bitter to every sweet and Paul Abascal's new film, *Paparazzi*, houses in on just that.

The film opens with Cole Hauser's character, Bo Laramie, accompanying his family in a flashy limo on its way to his first major film's debut. Laramie, his wife and son are all mesmerized by the crowds of people and all of the excitement. The experience is a culture shock.

However, Laramie's excitement is only temporary, and dissipates completely when all the camera flashes overtake his line of sight.

Suddenly, the grandiose vision that fame exudes becomes tainted.

Eventually, Laramie has a run in with Rex Harper, a paparazzi member played by Tom Sizemore. Harper insists on taking photos of Laramie's son despite Laramie's polite request for him to stop.

In return, Laramie punches Harper out only for Harper to reveal a truck full of camera operators catching the entire thing on tape.

When the paparazzi members place his wife and son's lives at risk in an incident similar to the one claim-



PAPARAZZI
GRADE: B

ing Princess Diana's life, Laramie takes the law into his own hands.

The premise to this story is real, and it's about time someone pointed out some of the negative aspects of fame.

It seems that too many of us are overly enthralled by the luster of being nationally recognized.

We're too blinded by all the "bling" to see that media stars have sacrificed their rights to privacy.

In today's society, escaping the limelight is like surviving ten consecutive showings of "Gigli." It just doesn't happen folks, and this is where the film truly delivers.

The plot is very well planned and pays close attention to even the minutest of details.

Viewers are sure to utter their favorite dumbfounded phrases over and over.

By the by, *Paparazzi* is an honest film that offers action, suspense and drama without sacrificing credibility.

Punishment, not vengeance

By PATRICK WIMP
STAFF WRITER

Marvel Comics vengeful vigilante film, *"The Punisher,"* finds its way onto DVD racks this week and gives the movie-watching world a bloody reminder of how the character got his name.

Jonathan Hensleigh makes his directorial debut in this most recent attempt at bringing the character to the big screen.

Thomas Jane (*Face/Off*, 61") portrays Marvel's antihero Frank Castle, a freshly retired FBI agent that has to deal with the death of his entire family. Castle then embarks on a nonstop quest for not just vengeance, but punishment.

Jane and the rest of the cast fill their roles nicely. John Travolta (*Pulp Fiction*, *Grease*) is brilliant as always, bringing to life the villainous Howard Saint, the man responsible for the massacre of Castle's family.

Another key performance is Will Patton's (*Remember the Titans*)



PUNISHER
GRADE: B

Quentin Glass, Saint's right hand man and best friend. Rebecca Romijn-Stamos (*X-men*, *X2*) highlights the group of misfit neighbors that become Castle's surrogate family throughout his exploits as the Punisher.

One of the main attributes of *The Punisher* in comic lore is his incredible pension for violence; this quality is not skimmed out on the film adaptation. The scene in which the Castle family is annihilated is terrifyingly vicious and cold-blooded.

When all is said and done, you will be thoroughly convinced Castle's

"punishment" is a truly just course of action. Once he is geared up with copious amounts of weapons, the Punisher makes sure to deal out death and judgment in continuously more inventive ways, culminating in a beautifully explosive climax.

There is something that seems amiss from the film. Although the characters are well defined and well played, there is an underlying element that distances them from the audience.

"The Punisher" is an innovative take on both the character and the genre. Hensleigh has several clever homage scenes as well as loads of cool action. The film at times gives off a Tarantino-like vibe but does well to deliver the director's own blend of entertainment. Differences from the comic are relatively subtle and the overall feel of the film is true to its vengeful spirit.

For some extreme and violent retribution, the war zone that is *"The Punisher"* is the movie to see.

CONCERT & EVENT CALENDAR

Sept. 17
♦ Black N' Blues
Gunner Bucs
9 p.m.

♦ Chingy
Braden Auditorium,
Normal
8 p.m.
\$25-\$35

♦ Green Day
Vic Theater, Chicago
7:30 p.m.
\$26.50

Sept. 18
♦ Hope Benefit
Jackson Ave. Coffee
9 pm

♦ Open Mic Night with
Chris Eitel and Brent Byrd
Uptowner

9 p.m.

♦ The Waco Brothers
Fitzgerald's, Berwyn
9:30 p.m.
\$12
Sept. 19

♦ All Acoustic Sunday featuring Brent Byrd
Uptowner
9 p.m.

♦ Another State of Mind:
Billy Corgan, Giant Step,
Rick Nielsen
Metro, Chicago
6:30 p.m.
\$20

♦ Keane
Park West, Chicago
7:30 p.m.
\$15

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Local band is 'hardly' unknown

Hardly Portland headlines Thursday at Marty's for their first campus performance.

BY JENNIFER CHIARIELLO
ASSOCIATE NEWS EDITOR

Outside, the muffled music lingering to the sidewalk from a large white Seventh Street house could easily be overlooked as live and mistaken as stereo playing Matchbox 20's "Bright Lights."

A white, 2003 extended one-ton Chevy 15 passenger van with 15,000 miles accumulated from the past five months, sits on the gravel drive way.

Inside, outdoor Christmas lights jaggedly strung from exposed pipes across the ceiling of the house dimly light the humid basement and set the stage for practice every Tuesday night for Hardly Portland.

The house is like any other home to a group of six college males, decorated in band and female model posters, promotional alcoholic signs and the typical clashing furniture. The unfinished basement is small and the band's shiny instruments are set back from the staircase across from a couch, folding table, washing machine and dryer.

Behind the band a Miller Lite banner with "Hardly Portland" written largely in black marker is draped across the concrete wall.

The lead singer rests his hands on the microphone, the drummer slaps his sticks and the band begins to play John Mayer's "Georgia."

Although the group practices solely on monitors, removing their usual show subs and speakers, the outdated Charleston wiring causes lights to occasionally flicker like a secretly planned special effect.

Into the song, the lead singer adds more spring into his moves and enthusiastically leaps back from the microphone stand, moving with the lyrics he sings.

"We're the boy band minus the bad dude," jokes lead guitarist Myles Womack, 19-year-old Mattoon resident, as the band sets their instruments down following the set.

GETTING TOGETHER

Hardly Portland assembled in April 2004 as randomly as their name was selected after meeting at an "after hours" party off-campus on 9th Street. The night they met was the first night they performed together and the group has been together ever since.

Womack and Joe Black, a senior English major and Mattoon resident who is currently lead vocals and rhythm guitar for Hardly Portland, had just begun playing together with acoustic guitars at coffeehouses for about \$100 a show. The two were asked by friends to play at afterhours one night, and upon arrival, were approached by Brian Churchill, a senior political science major and band's current drummer. Churchill sat waiting for the band on the porch, smoking a cigarette before anyone had arrived, to ask if they needed a drummer. He had heard of the band from a member of his fraternity.

With the addition of a drummer, the group began playing one show every three weeks and, as of Sept. 14, became booked through October and are receiving calls about November and December.

The band's first bar performance together was last May at Friends & Co. The group also played after hours parties



COLIN McAULIFFE/THE DAILY EASTERN NEWS

Hardly Portland rocks out during their weekly practice in their music-friendly basement Tuesday.

and beer breakfast events. Other performances include various bars in Chicago, Mattoon, Decatur, Springfield, Indianapolis and others. The main key to obtaining successful bookings is playing a good show and getting asked back, Black said.

"It comes down to making a lot of calls and playing well at places," he said.

The group averages two to three shows a week in addition to the ritual Tuesday practices, which last two to three hours. In addition the group gets together at times to write lyrics and also spends about 30 hours a week on booking.

WHAT'S IN A NAME?

The band's sound gets comparisons to early O.A.R., but they expect to eventually wind up with a sound more similar to Counting Crows with some Jack Johnson influence.

Black describes their music as "very acoustic driven rock."

"I think we rock about as hard as you acoustically can," he said.

The band's unusual name stems from a random selection process. The group made a list of 60 words that sounded "crazy" or like name possibilities, Black said. They placed the names on sheets of paper across a wall in Womack's basement and his brother, Chris threw a dart. The result: "Hardly Portland."

The list was assembled of adjectives, cities and crayon colors, Black said.

"We could have easily been Blue Oregon," he joked.

TRADITION BEGINS, FUTURE UNFOLDS

Through the journey, along with regimented practices and performance preparation, the group has developed a tradition.

Before performing in Jacksonville in June at Illinois College, the band dined next door to the venue at a Long John Silver's, which they attribute as a lucky charm to the successful show. Now, anytime there is a Long John Silver's near their venue, the band will eat there.

Hardly Portland's first album "The Open Window" was released June 2004 and features recordings prior to Churchill's addition. The band released a titleless live album early August following a radio appearance in Champaign, which includes Churchill and provides fans and bookers an accurate depiction of their sound. The group is currently looking to spend more time and money on their second album, which they have been working on since the release of their first.

The group says their first album was rushed, but necessary. "You can't book yourself at a bar without having an album or demo to present," Black said.

As far as goals for the future, Churchill said the group is stepping up with the next album, "taking it to the next level so we can pretty much just do this."

"We're looking to take time with this album so it feels good in addition to sounding good," Womack said.

The band has been hard at work to become a legitimate regional touring band and taking appropriate steps to their goal.

CHALLENGES ARISE

The balance between becoming established musicians and academics and work is often difficult.

"You are in class and all that you can think about is we have a show," Churchill said.

The long commute to acts booked in other towns adds additional stress to classes. If the band booked shows in the area, Womack would set up for sound check while Black

drove to pick up Churchill for the show. The band often had to play immediately upon their arrival without checking sound. Following the show, Churchill needed to be driven back home for work in the morning. He would arrive at home around 3 a.m. and begin work at 7 a.m.

A TURNING POINT

After their first performance together, the band played four shows together. Churchill studied abroad in Ireland, England and Scotland over the summer returning on a Sunday from the trip to perform that next Wednesday. He hadn't known all the songs yet or played all summer nor had the band ever practiced together for a show.

"We do things way backwards," Womack joked.

Most of the time the band would just start playing and hope the sound was good. Over the summer, picking up Churchill from Elk Grove did not provide the group with any time for sound checks and mostly they would plug him in and play upon his immediate arrival.

GAINING SUPPORT

The support of friends, family and fans have played an integral role in the band's rising success. Girls have been wearing gold t-shirts around campus with the time, date and place of the Marty's show written on the back.

"We're in it for the feeling it gives us, not the money," Womack said, laughing, "though some money would be nice."

Black said "We're really trying to be Eastern's band. The group is from Eastern, plays near Eastern and tells everyone wherever they go," he explained. "We're proud of where we're from."

Churchill's roommate, Daniel Mitchell, a senior secondary education major, said he and other roommates don't mind the Tuesday evening practices in their basement.

"It's awesome having music live. You don't have to turn on the radio," he said.

Mitchell says the band used to play at the fraternity house on 12th street last semester and he never heard any complaints.

"Everyone in the house was really supportive," Mitchell said. He says his favorite song is "Stuck."

The band has had a group of about 30 people consisting of friends, fans and people met along the way, who attend every show. The core fan base for Hardly Portland are Eastern students. There are currently about 600 people on the band's email list and over half are Eastern students.

The moment the band realized the band had a chance for success was their first show after Churchill's return from his study abroad trip.

The band had not practiced and had to play all original compositions at a Chicago bar.

Out of a crowd of 90 drawn from the three bands performing that evening, 46 people said at the door they came to see Hardly Portland, which includes 20 people who drove to Chicago from Mattoon.

"It was the best feeling," Black said. "We realized this could work."

The band is optimistic about the future, but no matter the outcome, will have no regrets. Hardly Portland is thankful for the many breaks they have had, saying many other groups who have been together for six months have only played about four shows.

"We're all young, we all have a future in front of us. There is no reason not to try this," Black said. "If we don't make it, no matter what happens, I don't think it could be a failure."

Hardly Portland will play their 35th show together 10 p.m. Thursday at Marty's. The performance will be their first on Eastern's campus and there is no cover charge to attend the show.



COLIN McAULIFFE/THE DAILY EASTERN NEWS

While the members of Hardly Portland have yet to be together for an entire year, the band is already making their way to success.